

## **+5 EXTRA EDITORIALS**

Blondie 2.0  
Chic Texture  
SeaFashion in Sicily  
Jut hair  
Sensual Ginger

### **Tim Steele**

I think mainly about the light and how to make the most of the location

### **Chanel Mahi**

My favorite experience is the model work I do outside my country

### **Tia-Maria Kjaersfeldt**

I love being creative and being able to express myself through modelling

### **PAGE7photo**

Lately I have been focusing mostly on life-style, fashion, cars and portrait photography

### **Roger Sanders**

To be honest with you photography has become a way of life for me

### **Cover Girl Sarah Salomonsen**

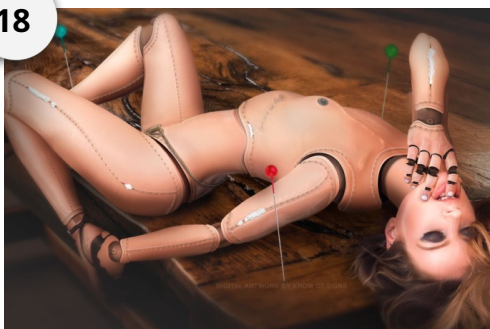
Working as a model is not only a job  
It's SO much more it's art



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## **From the editor**

Issue 85 - July 2022 - Modellenland

Magazine Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can submit for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

Modellen Land Magazine is FREE (Not commercial - Non-profit organisation)

Modellenland Magazine: a one-man hobby operation By Van Poucke Peter

Creative Director and Editor in Chief: Van Poucke Peter

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Credits Cover:

Model: Sarah Salomonsen

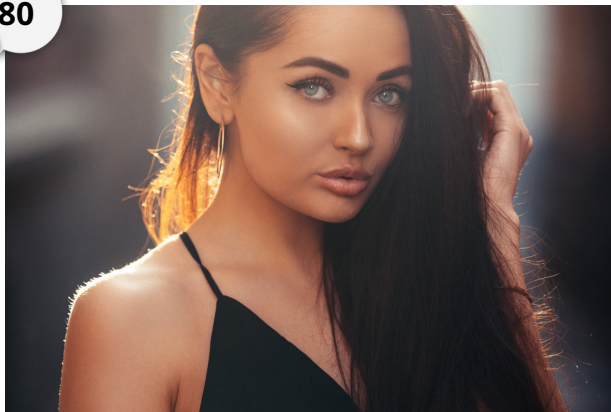
Photographer: Nikolai Sander Roxman



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## Cover Girl Sarah Salomonsen (Denmark)

**Can you tell us a little about you?** I was born and raised in Hellerup/Gentofte, I love to read books. Learning new things all the time that's really my thing. There is always something that we didn't know. So we can ALWAYS learn something new. I love the nature and I think we should take more care of it. And think more about and do more than we do now!

**If you could change anything about yourself, what would it be?** I would like to change my childhood.

**How did you start modelling?** I start modelling 16 years ago. I do fashion, portraits, art, lingerie and swimwear/bikini ART IS A PART OF MY SOUL AND MODELLING IS A PART OF MY ART

**What do you think of the work as a model?** Working as a model is not only a job. It's SO much more it's art, it is a way to speak with the eyes. It's an amazing way to express feelings. I feel blessed that I can do that.

**What are your personal qualities which distinguish you from others?** No words needed as I always say

**What are some of your favorite experiences so far?** That so many people make some of my dreams come true. THANK YOU THANK YOU THANK YOU !

**What are your plans for the future?** I want to travel the whole world. The most amazing thing about this world (the model world) is to meet all these amazing people all over the world.

**Do you have any advice for those who want to start modelling?** Advice: always be yourself. No matter what. That's the best you can do. Even if it is a job.

**What do you think of the magazine?** Modellenland is a great magazine

[www.sarahsalomonsen.com](http://www.sarahsalomonsen.com)

Instagram [salomonsensarah](https://www.instagram.com/salomonsensarah)



By: Nikolai Sander Roxman





Photographer  
Nikolai Sander Roxman



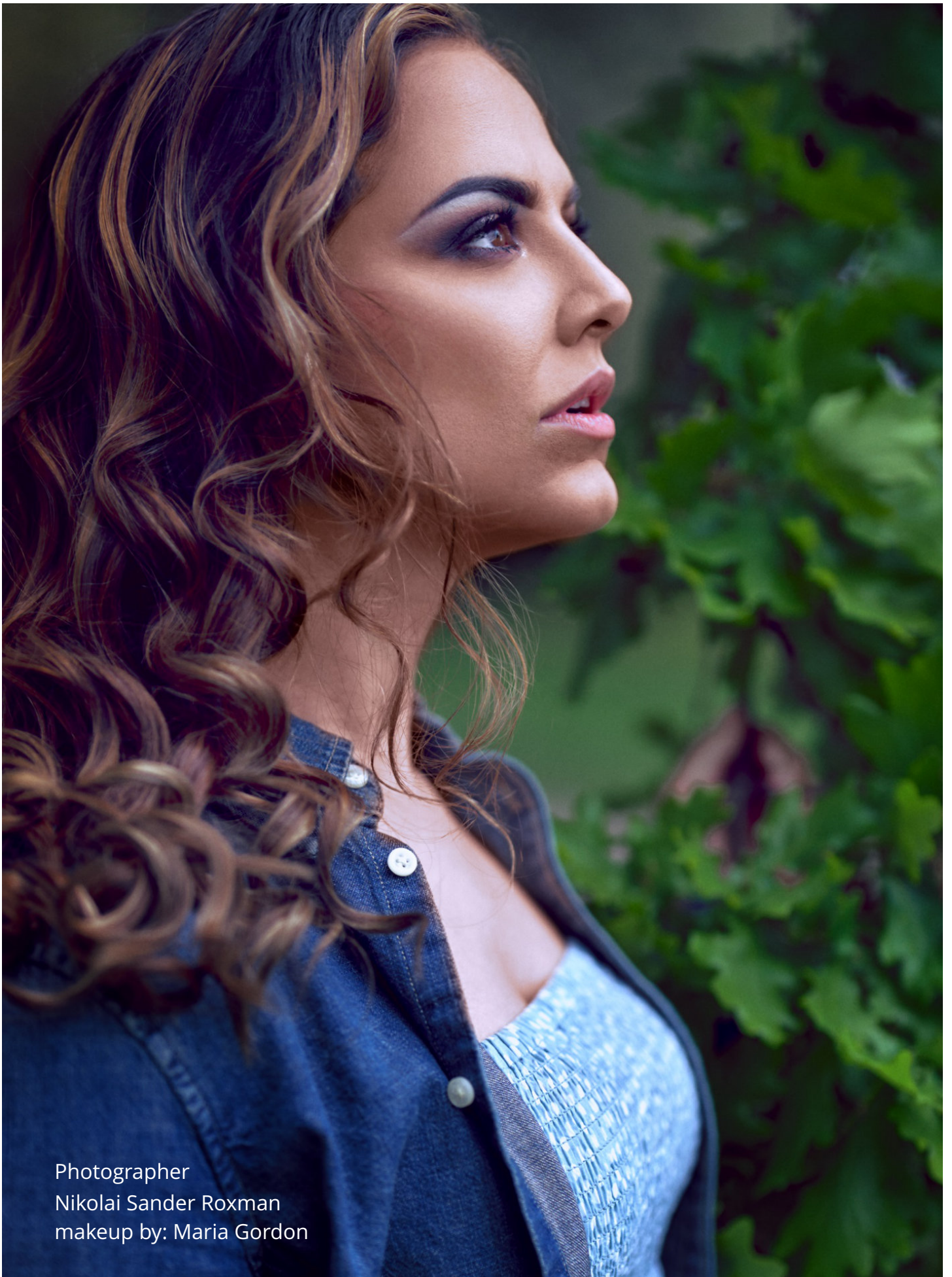


Photographer Nikolai Sander Roxman



Photographer Nikolai Sander Roxman





Photographer  
Nikolai Sander Roxman  
makeup by: Maria Gordon





Photographer Nikolai Sander Roxman





Photographer  
Nikolai Sander Roxman





Photographer  
Nikolai Sander Roxman





Photographer: Nikolai Sander Roxman  
makeup: Maria Gordon





Photographer  
Nikolai Sander Roxman









Photographer Nikolai Sander Roxman



Photographe:r Nikolai Sander Roxman  
makeup by: Maria Gordon





Photographer  
Nikolai Sander Roxman





Photographer  
Nikolai Sander Roxman



# Model Victoriah (England)



**Can you tell us a little bit about you?** Hello, my name is Dana Victoriah Hendry. First of all I am a full-time mummy since 18.11.18 @18.18 to 2 beautiful little children. Isabella and Maximilien. Prior to that and to the present day I am also a full-time model for over 15 years. I am internationally signed and published, however, I am my own manager schedule my own bookings. this way I can ensure that it's me who built the report with the client directly. I feel that this is important as most of the time I'm travelling alone so for safety reasons it's good to know myself personally who I am going to be working with. There is nothing like your own intuition.

I am not just a Model I am an all-round creative and parentpreneur. My creative skills include photography, designing of all kinds, dresses, headpieces, flowers, props, candles, furniture, sets, production, choreography, Videography, editing, writing, woodwork, dj, dancer, stunts, the list goes on. I am a super active person, i enjoy travelling and all kinds of sports activities. Such as, swimming, diving, Paddle boarding, kayaking, climbing, aerial skills, gymnastics, martial arts, BASE jumping, surfing, warrior training, there isn't many activities I don't like to be honest. This will probably all make sense when I tell you I was diagnosed with ADHD. So I have the extra energy to burn. I was also only a couple of weeks ago diagnosed with Arnold Chiari Malformation. An incurable problem with my brain.

**If you could change anything about yourself, what would it be?** That's not really my line of thinking I try to be thankful for who I am. However, if I could change something for sure I would reverse my diagnosis.

**How did you start modelling?** I first started when I was young maybe 13. I was headhunted a few times but I was apprehensive about the whole industry and probably unsure of myself too. I lived alone from 14. So although I was still studying full-time I was working around the clock at restaurants, bars, banks, designing wedding rings, sales, insurance so many different jobs. I was no stranger to hard work. I became tired of working for other people when I knew what I had to offer. The way I saw it was I can help other people chase their dreams or I can chase my own. So for once in my life I made the decision to put myself first and asked my lovely boss to let me take sabbatical leave from work. (This was when I was designing wedding rings ) I went to India in the hope to set up an online fashion boutique to check out trade fayres and find Suppliers etc. While I was in India it's not so easy to be selfish and I realise my passion was more on making a difference making a change and helping in general. While in India I worked on the habitat fragmentation, I working with tigers and elephants also passed many things that allowed me to see where and how I can help. This led me to organic cotton and the farming problems in India. So I suppose it all laid the foundations of my ethics and there was a reason why it wasn't the right time for me to set up an online fashion boutique just because I could.

While in India I was asked to be there an organic cotton company. Although reluctant to be known or defined as a model because of my skepticism and own narrow minded judgements I decided to give it a go, as one It's in India so no fear of being known in my country find and two I don't like things to hold me back even if it is my own mind set that also needs to be recognised. I had always had a passion for photography, dance, creativity but something had held me back prior. After doing the shoot it made me realise that I could not only do it but I could enjoy doing it. And if I'm so happy to work so hard for other people surely I will work even harder for myself So that I could start working my butt off for other people and finally took the plunge for myself and create my own path. For me this was very important as I had already worked very hard from a young age after being estranged from my family.

'She who sacrifices freedom for security deserves neither. '





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 **BANBURY**  
PHOTOGRAPHY



**What do you think of the work as a model?** I love the creative aspect of modelling. I also love to travel. I am an adventurer at heart, I love to explore and learn. Modeling can have its downsides, and it's certainly not as glamorous as everyone may assume. It wouldn't be getting into modeling if you have a poor attitude. I don't think that you have to work hard; you won't go very far. It's more strenuous than when I was a personal trainer. There's much more to think about managing someone else's business. Most mornings prior to having children I would have been on a flight by 5 am. Sometimes, having no seat on the trains. Doing my own hair and make up on a bus – three – play – taxi you name it! Battling flight and train delays, airport closures, terrorist attacks, cancellations, and unexpected situations. Equally I'm happy to work hard and motivate talented creatives out there. Also taught me a lot about the world and myself, no longer undeveloped so much over the years. People wonder how I became such a high profile model so quickly; this is down to the amount of hours I put into it. I believe you get out what you put into life. No one else will get me to where I want to be. Wait for no one.

**What is your beauty regime?** Well technically my beauty regime is non-existent as I am a mum of two small children so my mornings tend to be occupied, and my evenings well I don't really stop so finding time for myself comes last. However, if I do find the time and stick to my ideal beauty regime, I would wake up in the morning having had enough sleep which is never for me. Drink plenty of water with lemon. If there is one product I swear by to keep my skin looking fresh it will be iS clinical. The whole range is fantastic. I tend to use active serum alongside hydro-cool serum and SPF 30 plus face cream. I also like the Clinique hydration spray. Anti-wrinkle creams are fad. So I focus on protection and hydration. I really want to make up unless I'm on a shoot or going to a special event. What really keeps me looking fresh and what I do stick to on a daily basis we're possible... is saunas, swimming and cold showers. Like most people need a coffee to feel normal in the morning I need a sauna and a swim and a steam and a nice cold shower. Yes every day in the ideal world I would do it more than once a day :-)  
I usually start with a cold shower to get my blood flowing, then I hit the sauna to do my stretching for about 30 minutes or less I can't bear that long. Straight back to the cold shower. I then dive into the pool, I swim one length underwater all the way to the other end and then I swim back alternating my stroke on each length. I tend to do this in sprint mode.



Photo: Quality pixels

Marcin & Sylwia Ciesielak  
Quality Pixels



Photo: Teuz Van Der Stelt  
Mua: Deana Hendry



(Yes I'm sure many people wonder What happened when I die then and then suddenly appear at the other end of the pool. I also found it quite amusing to leave the shower time using on cold As I know I will be using it again but it's funny to see how many other people try the shower not realising it's going to be cold and watching their reaction.)

After my first swim I hit the steam room to clear my airways and I do another dive and swim sprint, Then I start the whole process again. Pre children Are used to aim for 50 laps a day but my time is now restricted. But I also take my children swimming three times a week so that helps. When using the sauna I use my home-made organic sugar and salt scrub after the sauna before the shower to remove any old skin I follow with ice, and sometimes use a home-made hair mask while I'm in the sauna I use the sauna heat to help the mask set, and to help my muscles adapt for stretching. This is one of my only times alone so I use this time to focus on getting as much water into me and as much toxins out of me as possible. After the sauna I use an iSclinical hydration mask on my face. My very red sauna face gets soothed and hydrated.

Other than iSclinical I don't regularly use any products I said to make them all myself using natural ingredients growing in my garden. I make essential oils and then make natural products so I can ensure there are no harmful chemicals in there. I started doing this since being a mother I'm being conscious about what times are my baby skin. I will be launching a product line soon. Also believe music is therapy and keeps me Youthful. I spend a lot of time barefoot, so Although I love to be in nature I do love a pedicure.

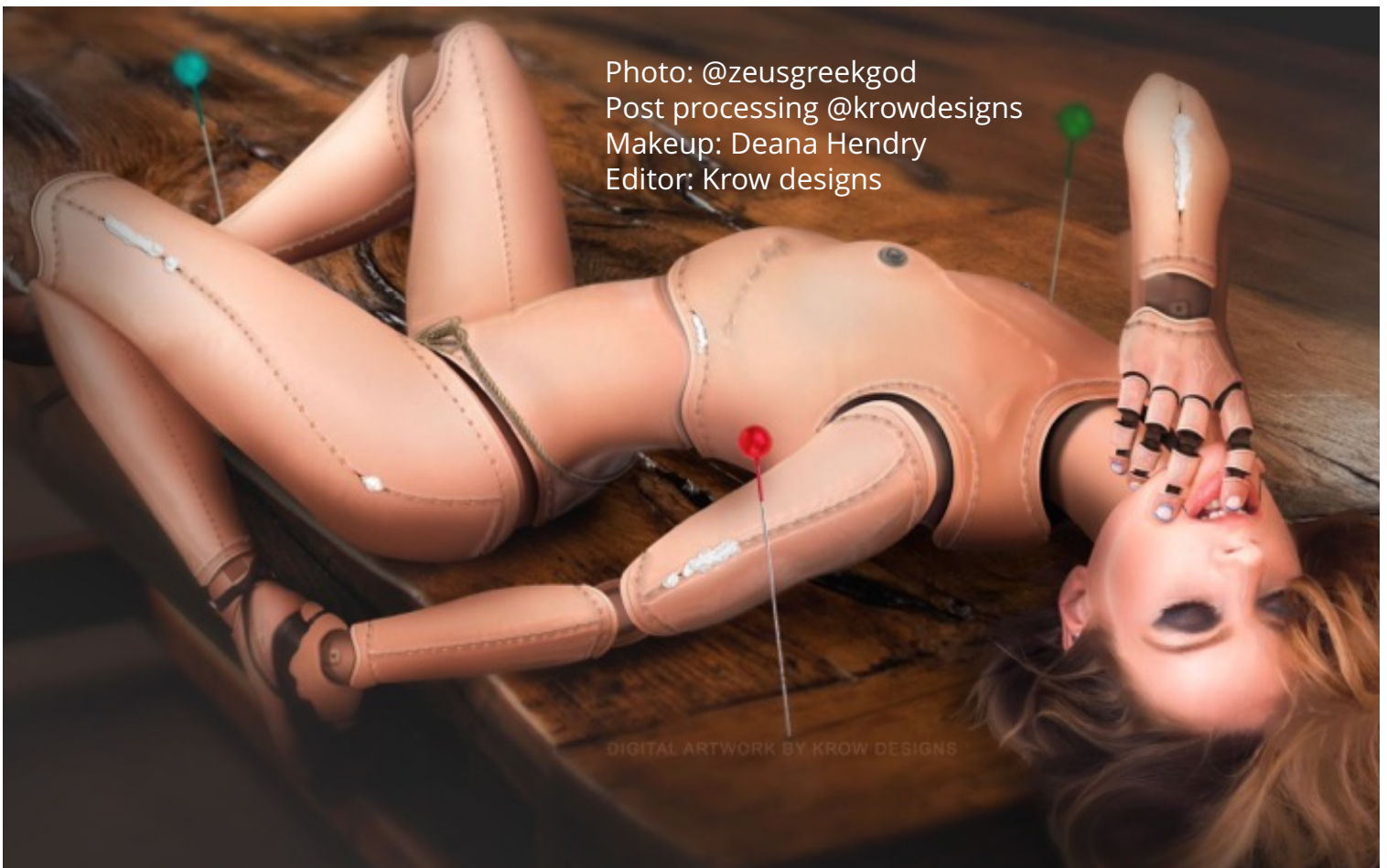
**What are your plans for the future?** Well that's a big question! In the near future I'm returning to international tours with my 2022 almost booked up and booking into 2023. I'm Also organising photography events and luxury photography holidays in some truly incredible locations all around the world. I'm making more time for art and creativity. I design and make many things including clothes candles and props so I will be exploring more of that and I see where it takes me. Plans in the pipeline to release a couple more books. And enjoying my family and getting better with my health. Always room to improve. 1% a day and all that. I have a few documentary type Things in the pipeline including free diving to harvest kelp and some super special but too soon to share any info. I've also got a Warrior masterclass coming up with the British action academy yeah in the longer term well I suppose you'll have to interview me again.



**What are your personal qualities which distinguish you from others?** This is a really hard one for me to answer. I Have always found it hard and strange to promote myself. I've always known I'm different From others it seems I have this inbuilt depth, drive, focus and ambition, passion and determination, versatility flexibility and adaptability, Strength and perseverance to achieve regardless of my life circumstances. No drive to succeed doesn't come from pleasing others but please myself the Child in me knew and believed I would be successful. The person who Dream so big and aspired to achieve so much and believed that anything is possible. Every Day I aim to prove her right. I suppose my optimism and zest for life Came from my dad. alongside my life experience as a whole, Is what defines me from the West. I believe you are not your thoughts or your emotions, they are something happened to you. You are your intentions as they come from your being, your character. So with that in mind I've always know my intentions are pure and true I know that alone is why I know I am different. It's not just my drive I have extra resilience which allows me to keep going through even the hardest times. I have never wanted to be somebody else, Yes, Of course at times I've wished I wasn't me, but really all I've ever wanted is to be the best version Of me I can be. To be all I was destined to be.

What Distinguishes me? My humour, my realness, my rawness, my origins, my path, my journey, my choices, my aura, my energy, my flaws and imperfections, my curiosity and zest for life, and Fernweh! \*fernweh - a German word [a] a yearning for travel, an innate longing to be in far away places.

**What are some of your favourite experience so far?** Some of my favourite experiences.. this is tough to narrow down to a couple because I love all of my experiences, The good and the bad. they all make up who I am. To some, my life would be unbelievable. including some of my experiences. I enjoy being outside my comfort zone. It makes be feel alive! Alert! Awake! I love so many countries. Some super special Countries to me are: Iceland, Mexico, India, Jamaica, Germany, Holland, Ireland, Indonesia, Thailand, Monaco, Turkey, Spain, Croatia, Portugal. Just a few of my favourite experiences include: Becoming a mother and becoming an auntie, BASE jumping from the tallest building in Berlin, Swimming with wild dolphins in Goa, Swimming with sharks, Horse riding in the Caribbean ocean, Kayaking through a lagoon filled with wild animals next to the famous James Bond beach, Reef diving / Cave diving all over, Bungee jumping over a croc swamp in, Snowmobile racing over the glazier from the Batman film, Crocodile hunting Florida and Quad biking racing - Dubrovnik/Egypt/ibiza/England,







Speedboat races, Storm chasing - water spouts of Florida, Rescued by the royal thai navy during a Natural disaster , Falling asleep Watching the northern lights from my iglu, Flying to Monaco on a helicopter, I've cave hunting/ crawling/climbing, Pulpi geode cave, Dune buggy races - Ibiza, Roller skating Dj party feom one set to another in Ibiza , Managed to make of the most exciting sports events around the world - basketball games, football, rugby, Paralympics, athletics, Interviewed some super inspirational people, Memories made with my family and friends, The time my daughter took over a bar in the middle of the ocean in Jamaica called Floyds, Music events around the world, Shooting in exotic locations, Cuba, Singapore, Bali all over... They're the first things that came to my head. If I go on more I'll probably fill the magazine.

My favourite experiences looking back are being able to make a difference, being able to help, learn and see as much as I can. I'm passionate about habitat fragmentation, climate change, saving the seas, childrens rights and conscious living. Ultimately I'm living all of my favourite experiences now I'm a mummy.

**Do you have any advice for those who want to start modelling?** Yes, certainly! I don't like to hear people giving out -3rd or potentially dangerous advice. I don't like hearing anyone being told they aren't good enough or they would never be able to do something. The way I see it is anyone can be a model, any age, any size, any height, any ethnicity. It's not about trying to look like someone else. It's about working with what you have. Working with your uniqueness and being versatile.

I teach newbie models through one of my training programmes. Starting right from the very bottom and teaching everything it takes to become a full time model and manage your own bookings. How to get agency representation. How to build a portfolio. I can help new models with their confidence and feeling comfortable with their differences and understanding how to make them work for them. I work with people on a one to one level to get to know them individually and what they wish to achieve in the industry. Help them define what levels to shoot and allow them to try things in a female environment to understand what they are and are not ok with after all newbie models usually don't know what they haven't tried. Someone may think they only look good a certain way but once they see more creative makeup etc they like it.



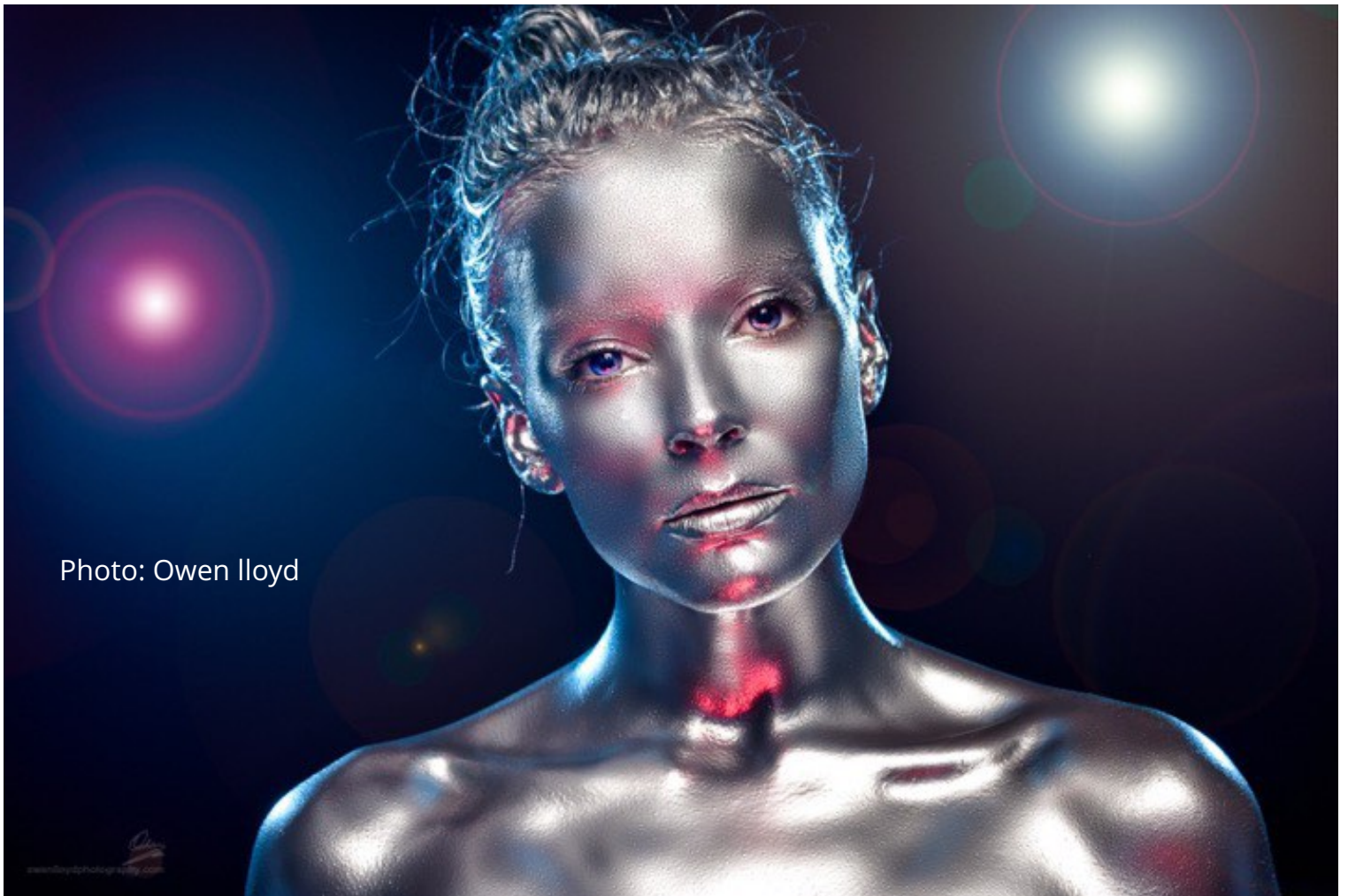


Photo: Owen Lloyd

benefit of defining yourself in a safe environment rather than on the job cuts out a lot of problems in the industry. Whether it being newbie models being taken advantage of, or regretting images that have been published. Or simply lack of confidence due to lack of experience. I teach model safety. Posing. Lighting training. How to make money from being a model. How to manage modelling and motherhood. I can give models as much or as little information as they like after years of experience. I want Photography workshops in the UK and internationally. Providing both professional and Newbie models and photographers training, networking opportunities, opportunity to build their portfolios and work with industry professionals, and build a safe network of creatives when entering such a daunting world.

If I could give one single piece of advice. It would be to anyone serious about making something a successful career, whatever that may be, would be to see it as your full-time job already even before you have the skills all the bookings. Just because you don't have Shoot booked in doesn't mean you don't have work to do. You get Out what you put into life. I know it's hard to know where to start but you can always be Doing something to learn more. And lastly go for it. Only you can stop you!

Follow your heart but take your head with you! Don't do anything that doesn't feel right! Don't be scared to say no! Finally be careful keep your wits about you. Don't trust everything always do your background checks when letting a stranger. Always make sure someone knows where you are!

**What do you think of the magazine?** I love The magazine. I have always found their content inspiring. I featured once before Maybe back around 2018 : 2019. It's always full of talented and inspirational creatives from all over the world. I'm honoured to be asked to be a part of it again. I just wish there was a mail order subscription :)

Facebook: [deana - model page](#) or [deana hendry personal](#)  
Instagram [@love.from.victoriah](#)









**Guenter Stoehr**

Mua: Deana Hendry

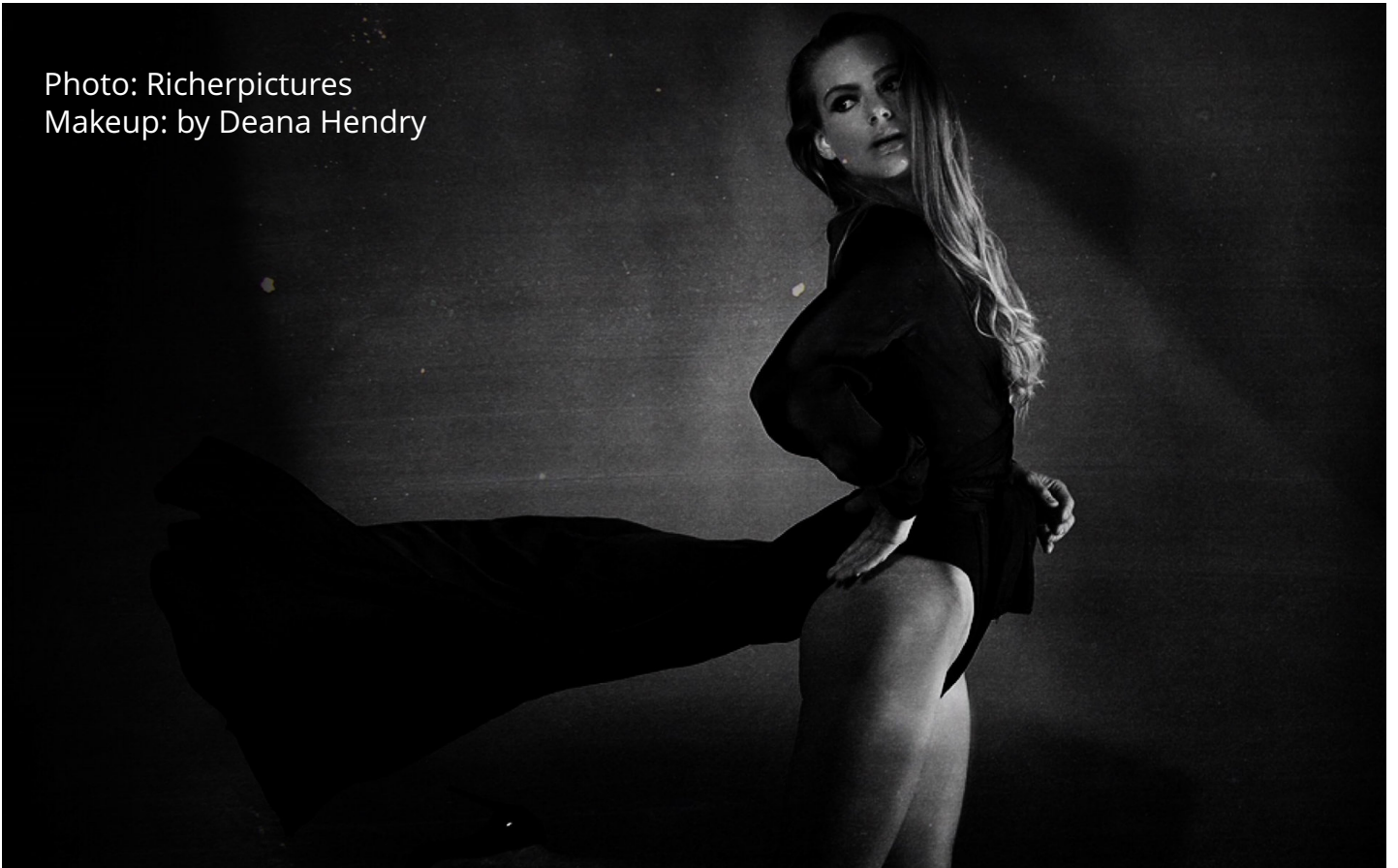




Photo: Marc vandecastelen



Photo: Richerpictures  
Makeup: by Deana Hendry



Photograoher Irm photography  
Mua: Deana Hendry





Photo: Javier Cuevas in Madrid Spain







Photo: Jean burguen  
Makeup: Deana Hendry





Photo: Jean burguen  
Makeup: Deana Hendry

*J. Burguet ©*



# Photographer Rik Claus (Belgium)

I graduated at Sint-Lucas Gent in 1976 (Luca, school of art) and I have worked as a desktop publisher in the advertising, printing and photogravure business. I started a second activity as graphic designer in 1989 on a Mac II and I have bought my first digital Fuji camera in 2001 (6MB) followed by several Nikon cameras and I am still using a D810/D850 and Z6 II. I have followed the digital photographic CVO-courses of an adult education program to refresh my basic knowledge of photography. I went to the hobby photography EOS-wevelgem club in 2012 and joined the board in 2013.

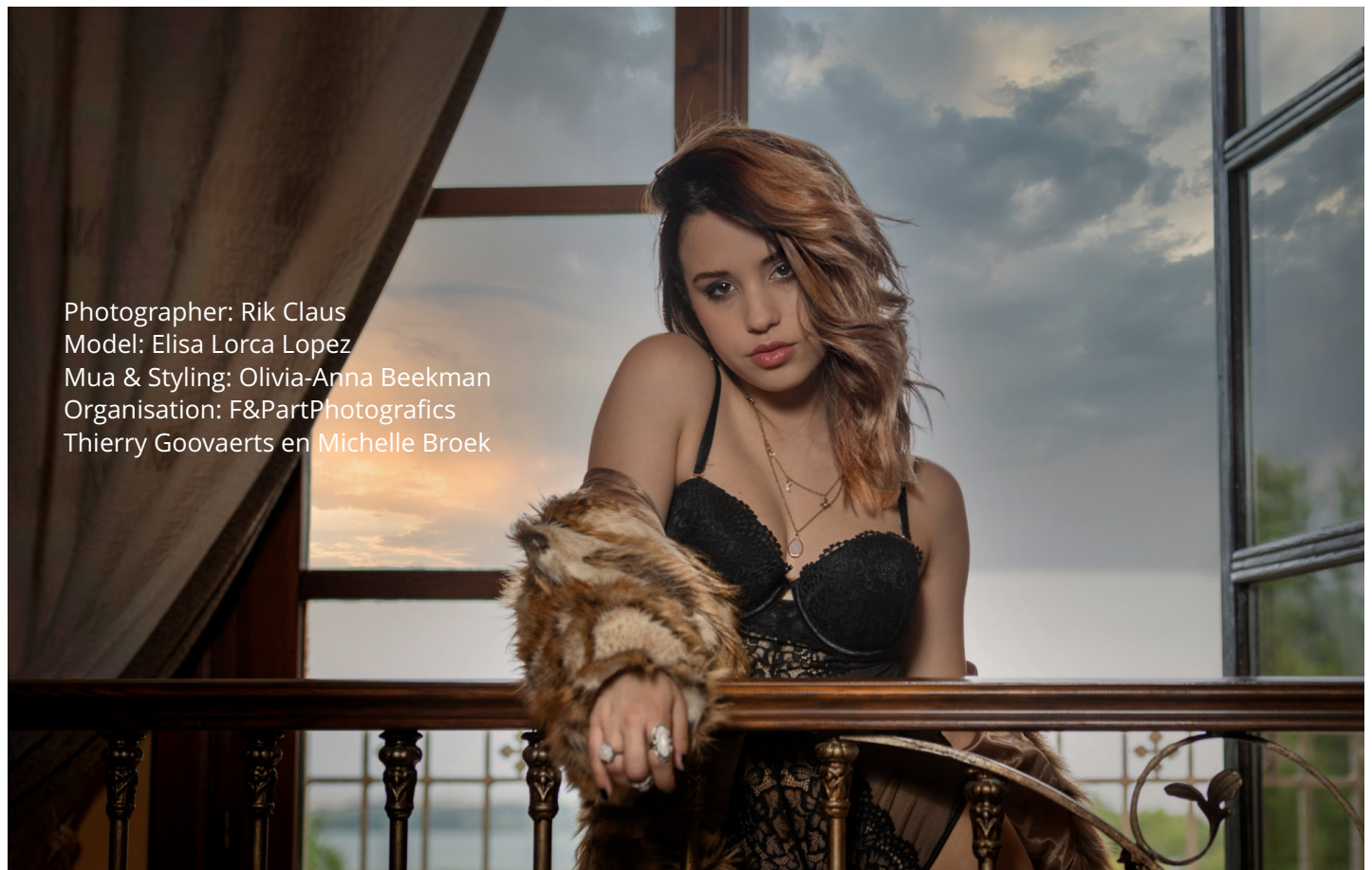
I did my first landscape workshop in 2015 with Sebastian Vervenne. (<http://www.fgrikclaus.be/travel-egypt-deserts/>) and discovered the splendid deserts of Egypt. It was a fantastic experience and I also met some great people like Thierry Vanhuysse, whom I could persuade to join our club as well - meanwhile he became a Starling companion (but he is unfortunately no longer member of our club).

A year later we went to India with our club (<http://www.fgrikclaus.be/travel-india/>) where I could photograph local people in their colourful surroundings. (it is an old site that has not been updated ever since).

Every year we have a model shoot in our club, where I discovered the pleasure working with models (in the beginning none of them was a professional model, they were all working on TSP base).

As I have met some colleagues on workshops or meetings I did a first organised shoot in Spain in 2017 (organisation Thierry Goovaerts) and ever since I am having an annual foreign shoot with a small group of photography friends.

I had the chance to do a model shoot in the Camargue (organisation Svetlana Frolikova) last year when it was allowed during Covid. As we also organise a biennial photo salon with the club I was very happy to get the audience award in 2021 with a picture of the horses in the Camargue.



Photographer: Rik Claus  
Model: Elisa Lorca Lopez  
Mua & Styling: Olivia-Anna Beekman  
Organisation: F&PartPhotografics  
Thierry Goovaerts en Michelle Broek





Photographer: Rik Claus  
Model: Lexa Lee  
Organisation: Thierry Goovaerts  
Make-up/Styling: Olivia-Anna Beekman  
Hair: Ina Dillen  
Assist: Michelle Broek

A former member of our club owns a great hangar where we have set up a big studio and a small one (used rather in winter time). Together with another photographer we try to organise a monthly shoot, also at TSP base.

If I am doing organised shoots with professional or experienced models we are with several photographers. When I am doing a shoot with a hired model and she knows how to do it, I mostly do not give many instructions. As I am the photographer I choose the place or the surroundings and I let the model do here moves or poses. When she hears the click from the camera she moves and I take the picture. I do not like to see similar shots from fellow photographers all working on the same set. So I try to deliver a different picture by using post-processing. For me personal it is all in the face. If I have a beautiful model in an exceptional location with the most beautiful dress but with zero expression, sorry but the shot is wasted. Sometimes I was so lucky to have a model that was able to do the whole range of expressions (on demand). I also had models that kept the same face during the whole shoot. Such models you can put on a beach, on a graveyard, on a tennis court or whatever, they will still keep that same (pretty) face wherever you take them.

Working a whole day with a model you may see a different result as the day progresses, because the model will feel more (connected). I do think it is crucial to have a connecting with your model (everybody says so, but that's the truth).

I must say I am still working on that too and I am learning it bit by bit. I do not know who was the most uncomfortable in the beginning, the TSP model or me.



Photographer: Rik Claus  
Model: Laura Giraudi  
Organisation: F&PartPhotografics  
Thierry Goovaerts en Michelle Broek  
Mua & Styling: Frany Kolling



When shooting in public locations, it happens to be disturbed by passers-by, although they rarely walk through the image if a softbox is set up. And if you are lucky, a passer-by can even add an extra (nice) accent to your photo (as on the back cover). Usually people are just watching as the model also attracts some attention, especially with the male audience.

I like to photograph people in general. Sometimes friends ask me to shoot at their party where I use my 70/200mm Nikkor lens. I think ordinary people are at their best or for sure most natural when they do not know they are being photographed. The moment they have spotted the photographer you are too late and their face or attitude have changed. I mostly do focus on one person in the group while the other persons become less explicit in the picture.

Since 2016 I take the pictures of the Fluvia fire brigade exercises. As I like to be in the middle of the action and give the same feeling to the viewer as well, I use the Nikkor 14/24 mm to be close to the subject.

A simple advice, as with the digital cameras (or mobile) everybody is a photographer these days: I would say, try to develop your own style of taking pictures or by the post-processing. In a way or at the end most of the software programs are offering the same possibilities, so if you have found your way in one of those, keep on using it and go all the way!

<https://www.facebook.com/rik.claus>



A full-page photograph of a woman with long dark hair, wearing a sheer black long-sleeved dress with a deep V-neckline and a high slit. She is standing on a piece of weathered driftwood on a sandy beach. Her right arm is raised towards the sky, and her left hand holds the hem of her dress, which is blowing in the wind. The background shows a vast beach, the ocean with waves, and a blue sky with light clouds. The lighting is soft and natural, suggesting late afternoon or early morning.

Photographer: Rik Claus  
Model: Cerná Liška  
Organisation:  
Shootparty by Svetlana Frolikova  
Mua & Styling:



Photographer: Rik Claus  
Model: Ángela García  
Mua: Olivia-Anna Beekman  
Organisation: F&PartPhotografics,  
Thierry Goovaerts en Michelle Broek







Photographer: Rik Claus  
Model: Teresa Mora  
Mua: Olivia Anna Beekman  
Organisation: F&PartPhotografics,  
Thierry Goovaerts en Michelle Broek





Photographer: Rik Claus  
Model: Veronica de Vera  
Organisation: Thierry Goovaerts  
Mua & Styling: Olivia-Anna Beekman  
Hair: Ina Dillen  
Assist: Michelle Broek






Photographer: Rik Claus  
Model: Claudia Olloqui Guallar  
Organisation: Thierry Goovaerts  
Make-up/Styling: Olivia-Anna Beekman  
Hair: Ina Dillen  
Assist: Michelle Broek





Photographer: Rik Claus  
Model: Luisina Coral Gomis F



A fashion photograph of a woman with long, wavy blonde hair, wearing a black halter-neck dress with a vibrant floral pattern of pink and red roses on a black background. She is standing on a cobblestone street in a white-walled town, leaning against a white wall. She is wearing black strappy high-heeled sandals. The background features a white building with a black wrought-iron street lamp and a window with a metal grille. The lighting is bright, suggesting a sunny day.

Photographer: Rik Claus  
Model: Luisina Coral Gomis F





Photographer: Rik Claus  
Model: Teresa Mora  
Organisation: Thierry Goovaerts  
Make-up/Styling: Olivia-Anna Beekman  
Hair: Ina Dillen  
Assist: Michelle Broek





Photographer: Rik Claus  
Model: Kseniya Glava  
Organisation: [www.fabandmore.company](http://www.fabandmore.company)  
Mua & Styling: Catharina Mous - CM Styliste





Photographer: Rik Claus  
Model: Elisa Lorca Lopez  
Mua & Styling: Olivia-Anna Beekman  
Organisation: F&PartPhotografics,  
Thierry Goovaerts en Michelle Broek





Photographer: Rik Claus  
Model: Oana Adina  
Make-up, stylist: Olivia-Anna Beekman  
Hairartist, stylist: Corine Steeman, Beautysalon Make My Day





Photographer: Rik Claus  
Model: Viktoria Yarovaya  
Organisation: F&P ArtPhotografics  
Full Support & Services BVBA  
Mua: Frany Kolling  
Styling: Catharina Mous - CM Styliste  
Allround Assist: Michelle Broek





Photographer: Rik Claus  
Model: Viktoria Yarovaya  
Organisation: F&P ArtPhotografics  
Full Support & Services BVBA  
Mua: Frany Kolling  
Styling: Catharina Mous - CM Styliste  
Allround Assist: Michelle Broek



Photographer: Rik Claus  
Model: Alba Abril Moreno  
Make-up, stylist: Olivia-Anna Beekman  
Hairartist, stylist: Corine Steeman, Beautysalon Make My Day





Photographer: Rik Claus  
Model: Lexa Lee  
Organisation: Thierry Goovaerts  
Make-up/Styling: Olivia-Anna Beekman  
Hair: Ina Dillen  
Assist: Michelle Broek



Photographer: Rik Claus  
Model: Ruth Gj - TSP base





# Model Jill Petrova (Dewyn) (Belguim)



Ph: Filip Wouter

**Can you tell us a little about you?** Hello, i'm jill i'm a model and i love to do it. I live in belguim and love to travel around the world.

**If you could change anything about yourself, what would it be?** Nothing i like myself as who i am.

**How did you start modelling?** First it was just for fun with a good friend of mine i posted the pictures on fb but then people just started to asked me and the more i did it the more i liked it and yeah it was a feeling , and now i'm here.

**What do you think of the work as a model?** Its verry hard it looks simple but its not there are some things you have to do with your body ( pose) and face. But its also verry fun and great you meet a lot of people model.s and photographer with some you become verry good friends and thats the best part of modeling. I love to do it and i woud never change it.

**What are your personal qualities which distinguish you from others?** I think its the look in my eyes

**What are your plans for the future?** To travel and i hope i can show other girls they don't have to be afraid to show there body i wanna show them your beautyfull the way you are.

**What are some of your favorite experiences so far?** I can't say i have so many haha its always fun with some you have a great experiences with some you don't i always try to enjoy every shooting.

**Do you have any advice for those who want to start modelling?** Yes , don't be a afraid just do it your beautyfull the way you are never think your not good enough , never let others tell you your not good enough or beautyfull , you will have ups and downs but never give up keep going!

**What do you think of the magazine?** I think its a good idea so other people can see and maybe start one day.

<https://www.facebook.com/jilsy.dewyn.39>

[https://instagram.com/jill\\_dewyn](https://instagram.com/jill_dewyn)





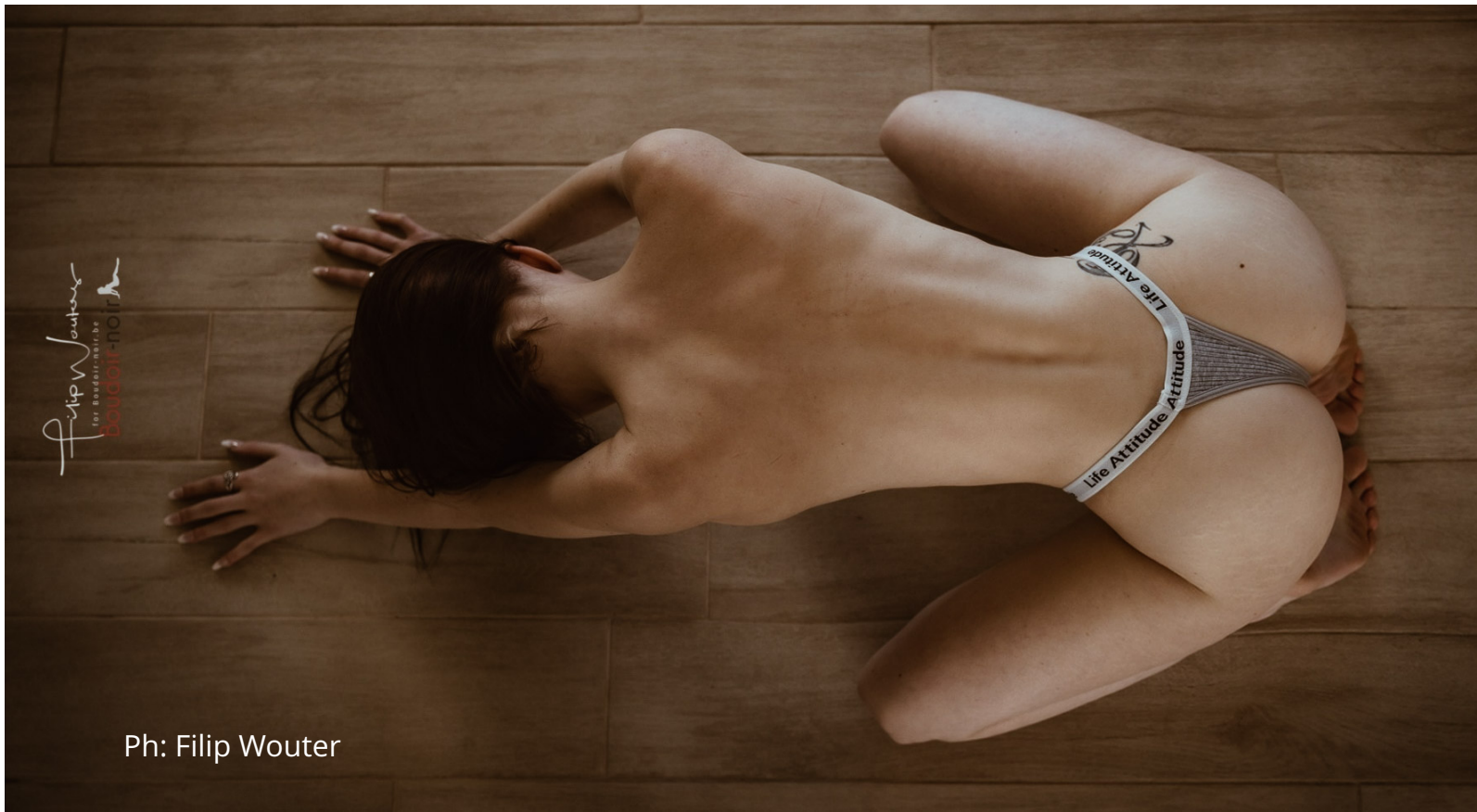
Ph: Devroe





Ph: Daniel Pour





Filip Wouter  
FOR BEAUTIFUL PEOPLE  
BOUTIQUE

Ph: Filip Wouter



Ph: Dirk van de Geuchte





Ph: David Wiki





Ph: David Wiki





Ph: Devroe





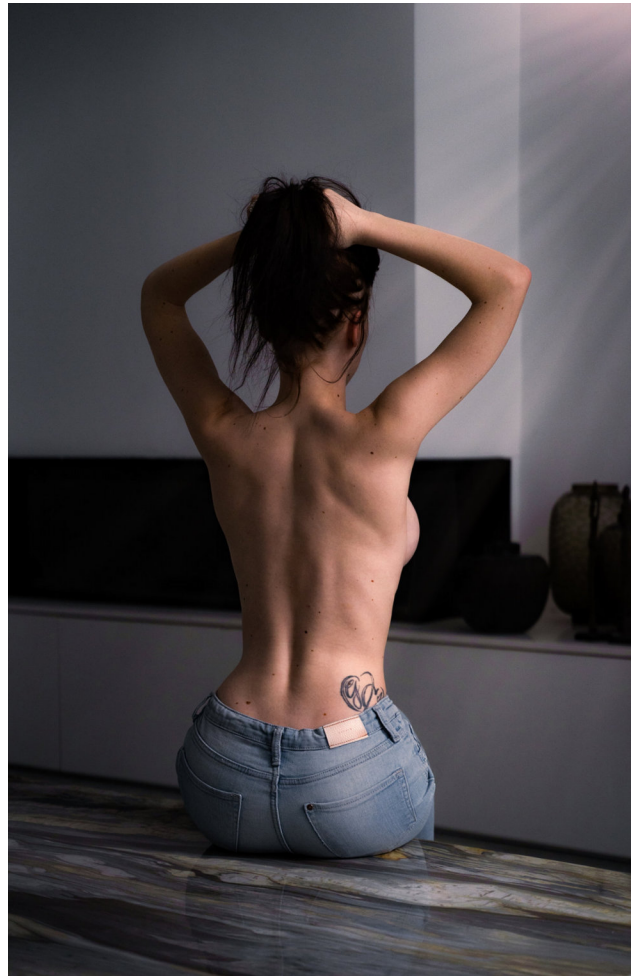
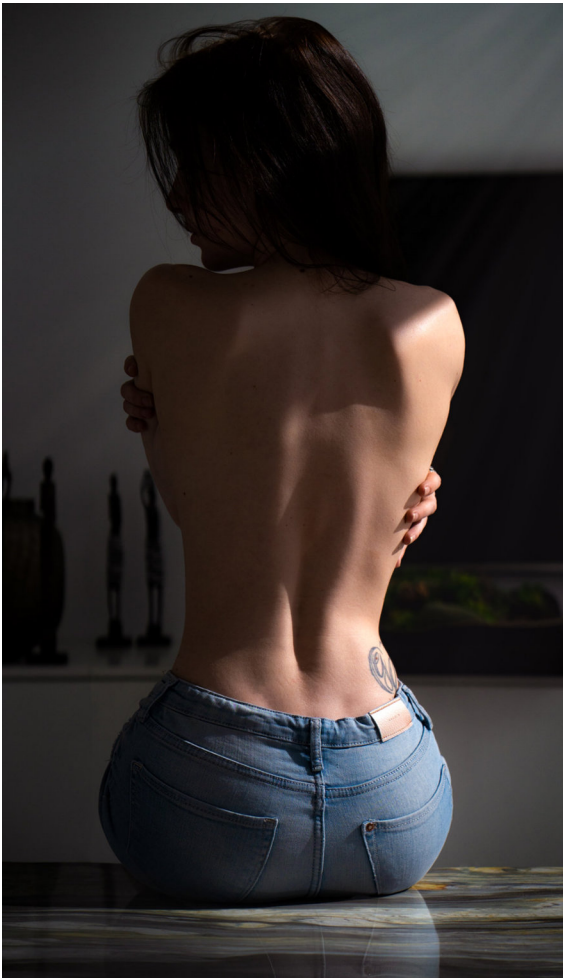
Ph: Devroe





Ph: Daniel Pour





Ph: Daniel Pour





*Jill  
Dirk Van de Geuchte*





*Jill  
Dirk Van de Geuchte*



# Photographer Thomas (Denmark)

**Can you tell us a little about you?** I'm Thomas Pagel / PAGE7photo from Denmark. I'm a creative person who works with photography, movies and digital productions - I love to create and make creative solutions, tell stories and make eye candy.

**How and when did you get into photography?** In 2000 I started with 3d productions as an animator, lighting and compositing artist then i started with photography in 2005 taking the knowledge from my 3d world and started using it in photography also and found out quickly that I can use the same knowledge of image compositing, digital manipulation, colors and storytelling. About 4 years ago I started focusing more on people photography, models, influencers and bloggers.

**What does photography mean to you?** I find great joy in photography since I love to create. Photos are in my personal opinion still one of the best media to share and tell stories. Being creative is a big part of my life so I love taking all kinds of pictures from baby pictures to high fashion productions.

**Please briefly describe your photography style for our readers.** Lately I have been focusing mostly on lifestyle, fashion, cars and portrait photography.

**Think you in advance what you want in the picture?** I often have a rough idea or make a mood board with inspiration pictures - But I also love to be creative on the spot, when you are on location with the model and outfit I try to be creative. I also give the models the possibility to bring ideas to the table.

**Where do you get inspiration from?** Everywhere, social media, photography sites and groups but also just being around people or something as simple as watching a movie.



Model: Monique Gustafson





Model: Laura Melania

**Studio, on location or both?** I prefer location shooting since it opens up for more creativity, but it's a lot easier to work with lighting in a studio - I have invested in some mobile led lights I can bring to any location.

**Would you consider yourself a hobbyist or a paid professional?** I have considered myself a hobbyist for many years, but recently I have started to move away from that and more towards a paid professional.

**What has been your most memorable session and why?** One of the first times I worked with a professional model was on the Maldives where we had a 3-4 hours photoshoot on a beautiful island where the surroundings were amazing no matter what direction you looked in. The model didn't speak english so we had some communication challenges but she was very professional with amazing posing skills so despite the challenges the results turned out beautiful.

**Nikon or Canon? Favorite lens?** Canon, I started with a Canon 500D, then 7D, and then 5D which I'm currently using with Canon EF 70-200mm f/2.8L IS II USM - Canon EF 24-70mm f/2.8 II USM - Canon EF 100mm F2.8 L IS USM Macro. But I'm open for all kinds of equipment. It's more about how you use it. I also started using a Mavic Air drone.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** It's not an easy business to earn money in at first, but if you love taking pictures and have a passion for it, and you work hard you can reach your goal - give yourself some different tasks for fast learning in order to push yourself out of your comfort zone. Don't be afraid to fail - sometimes do some free shoots and tell openly that you are going to test a few things.

**What do you think of our new magazine?** I love your magazines and how you help models and photographers around the world share their passion. The magazine is in my opinion a great platform to get inspiration. Thank you guys - keep up the good work!

[instagram.com/page7photo](https://www.instagram.com/page7photo) - [facebook.com/page7photo](https://www.facebook.com/page7photo) - [page7photo.com](https://www.page7photo.com)





Model: Chanel Mahi





Model: Cecilie Elise Marx Hoelgaard





Model: Helene Kirstine





Model: Laura Melania





Model: Matilde Holmann Nielsen





Model: Liv Amalie





Model: Silke





Model: Monique Gustafson





Model: Tia-Maria





Model: Stine Bested



# "BLONDIE 2.0"

By LÉNA LEPETIT

## FRENCH

Léna a voulu que la collection « BLONDIE 2.0 » soit une fusion entre les années 70 et notre génération, ses inspirations viennent notamment de David Bowie, de son univers unique est tellement riche, Courtney Love prend une place importante au niveau de l'inspiration « Grunge » des coiffures, le but étant de remettre au goût du jour les tendances Punky 70's, une collection pétillante colorée, Néo Punk et en même temps très anglo-saxonne.

« BLONDIE 2.0 » est une histoire Vintage en 2022.

## ENGLISH

Léna wanted the "BLONDIE 2.0" collection to be a fusion between the 70s and our generation, her inspirations come in particular from David Bowie, from her unique universe is so rich, Courtney Love takes an important place in terms of inspiration "Grunge" of hairstyles, the goal being to update the Punky 70's trends, a sparkling colorful collection, Neo Punk and at the same time very Anglo-Saxon.

"BLONDIE 2.0" is a Vintage story in 2022.

Collection BLONDIE 2.0

Direction Artistique : Léna Lepetit & Latil Pascal

Coiffure & Coloration : Léna Lepetit

Maquillage : Ambre Thomas

Photographie et Retouche : Pascal Latil

Production & Relation presse : ELP Hair Production

Pascal LATIL - [www.pascallatil.com](http://www.pascallatil.com) - Contact Press : [pascapsud@yahoo.fr](mailto:pascapsud@yahoo.fr)

Send : PASCAL LATIL - 8 Place Jean Jaures - 13450 GRANS - FRANCE























# Model Tia-Maria Kjaersfeldt (Denmark)

**Can you tell us a little about you?** My name is Tia-Maria, I am born and raised in Denmark. I am half danish, half english. I love to workout, travel, collect memories and create. Besides modelling I am very passionate about my beauty business "Glammed by Tia-Maria"

**If you could change anything about yourself, what would it be?** I always want to evolve, be better and get better at everything I do. I believe there's power in wanting to grow as a person. At the same time I think it is very important to treat yourself like someone you love. I believe it will shine through when you are comfortable in your own skin, you know your own potential and you believe in yourself. Our imperfections are what makes us perfectly unique.

**What do you think of the work as a model?** I love being creative and being able to express myself through modelling, which is the biggest reasons why I enjoy it very much. It brings many fun and exciting experiences. Also I've met so many inspiring and lovely people through this.

**How did you start?** I was asked by a photographer from the city I live in if wanted to do TFP. Since then I have had many photographers and brands writing me through Instagram.

**What is your beauty regimen?** Treating my body well and making sure it's a nice place to be. I believe that if I feel good on the inside it will automatically shine through on the outside. I love to eat healthy and work out. I never skip my skincare routine. I cleanse my face every morning and evening, apply serum and moisturiser. Also I make sure to only use face and hair products with as clean ingredients as possible. [tiamaaaria's profile picture.](#)

**What are your personal qualities which distinguish you from others?** I have a positive attitude and I want to uplift those around me. I'm open minded, a sweet soul and easy to work with. I can be a tom boy and a girly girl.

**What are your plans for the future?** Grab exciting opportunities. Grow my business. Grow as a person. You only live once, make it count.

**What are some of your favorite experiences so far?** Modelling for Rosa Faizzad's first Collection will forever be one of my favourite modelling experiences. Many photo shoots with Page7photo as the photographer.

**Do you have any advice for those who want to start modelling?** Just go for it! Don't let the fear of what others might think stop you.

<https://www.instagram.com/tiamaaaria/>



A woman with long dark hair in a high ponytail is posing in a gym. She is wearing a black long-sleeved top, black shorts with the word 'femme' on the side, and white sneakers. She is standing on a black weight block with her right leg raised. The background features a metal safety fence and gym equipment.

Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)





Photo: PAGE7 Photo









Photo: PAGE7 Photo













Photo: PAGE7 Photo





Photo: PAGE7 Photo



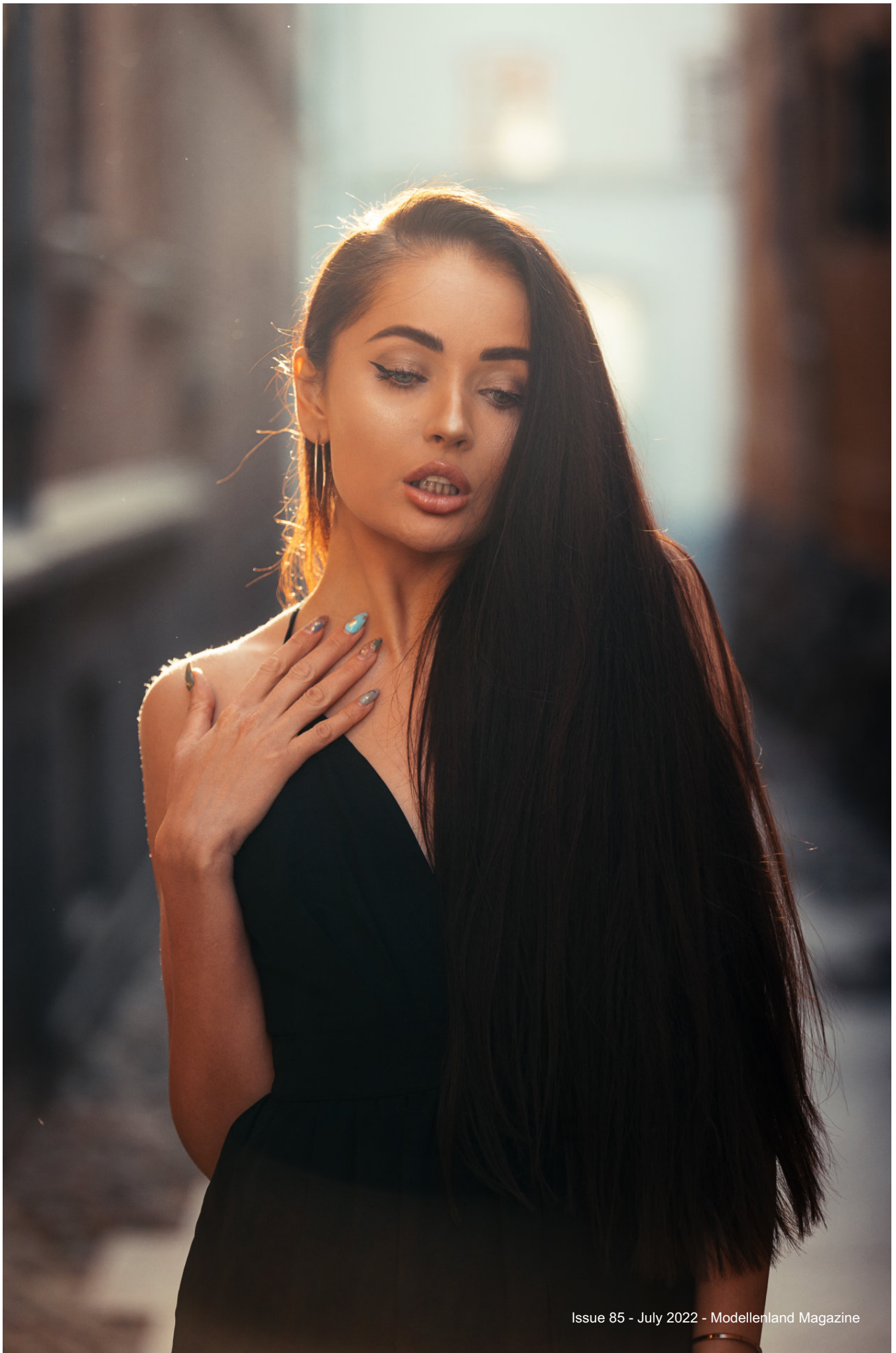






Photo: PAGE7 Photo









Photo: PAGE7 Photo







# Igor Maréchal Photography (Belgium)

**Parlez-moi de vous** Photographe belge diplômé depuis +- 15 ans je pratique la photo de portrait, fashion et surréal car j'aime associer les techniques de lumières mais aussi de traitements numériques.

**Comment et quand avez-vous commencé la photographie?** Par fascination et curiosité pendant mes voyages scolaires d'études primaires ou j'utilisais un appareil photo en mode automatique bien entendu pour immortaliser mes souvenirs visuels, ensuite plus en profondeur pendant mes études de photographies il y a 15ans.

**Quel est votre but dans la photographie?** Aujourd'hui prendre et rendre du plaisir en créant des images qui me plaisent ainsi qu'aux modèles et aux lecteurs, mais également découvrir de nouveaux horizons sans trop m'éloigner de mon univers.

**Que représente pour vous la photographie?** Un moment de créativité et d'évasion.

**Comment votre travail se différencie-t-il des autres?** Compliqué à dire .... Je pense que ce sont plus les lecteurs de mes images qui ont la réponse.

**Où puisez-vous votre inspiration?** Un peu comme tout le monde je pense dans un 1er temps dans tout ce qui nous entoure, actualités ..., mais pour ma part souvent dans mon imagination ou le moment présent bien souvent pendant le shooting aussi ou je peux totalement m'éloigner de l'idée de base, à la vue d'une émotion ou d'une attitude du modèle voir même d'un vêtement original qui peut me donner de l'inspiration.

**Est ce que vous préparez vos images à l'avance?** Oui et non j'aime avoir une idée de départ pour avoir une ligne de direction mais comme dit plus haut par la suite je peux totalement changer celle-ci sur une attitude ou autre chose qui m'inspire sur le moment.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Oui, je traite mes photos numériquement dans un 1er temps pour les corrections de bases ensuite plus en profondeur surtout pour les portraits et dans certains cas pour davantage personnaliser mon travail avec des traitements visuels plus avancés.



Model Angelina Petrova





Model Aurélie make-up May

**Quel est votre préférence location ou studio?** Pour moi le studio sans hésitez, mais j'ai cependant fait de ses temps ci pas mal de location j'ai aussi apprécié cette approche.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Personnellement le studio photo pour le control sur mon univers et mes lumières pour les sujets le portrait principalement.

**Qu'est-ce que vous voudriez absolument photographier?** Dieu pour être le premier « humour ».

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** Que l'on saura toujours plus de chose demain que l'on savait hier et donc continuer à apprendre et à découvrir chaque jour.

**Quels sont vos projets futurs ou à court terme?** Continué à prendre du plaisir dans la photographie réaliser de nouvelles choses et perfectionner mon style.

**Que recherchez - vous des modèles avec qui vous travaillez?** Simplement une complicité afin de créer ensemble le résultat souhaité.

**Avez - vous encore un message pour les modèles?** Oui qu'aujourd'hui je trouve que les réseaux sociaux ont un peu cassé la complicité entre le modèle et le photographe qui crée ensemble des images de qualités, pour faire place à des captures de moments de vie sans véritablement de sens artistique pour ne pas dire aucun. Que cela devient aussi de plus en plus compliqué de pourvoir encore réaliser des collaborations malgré des projets artistiques solides car à ce jour hélas et heureusement pas pour tous, les fallowers , sont devenus une priorité bien avant le côté artistique.

[www.igormarechal.be](http://www.igormarechal.be) instagram: [Igormarechal.Photography](https://www.instagram.com/Igormarechal.Photography)






Model Livia  
make-up Cris Make Up  
styliste - Nora Qerimi





Model Livia  
make-up Cris Make Up  
styliste - Nora Qerimi





Model Aurore  
make-up Charline  
styliste - Nora Qerimi





Model Clémence make-up May





Model Cryss





Model Sandy  
makeup - Sarah P





Model Celine





Model Aurore  
makeup -Charline  
stylite- Nora Qerimi





Model Cyrielle Van Landeghem  
makeup- ninou wou  
stylist -Nora Qerimi





Model Alisson Nina



Model Stephanie



# Model Cecilie Elise Marx Hoelgaard (Denmark)



**Can you tell us a little about you?** I am a very positive person, with a creative mindset. Love to interact with different people and I spend most of my freetime with friends and family.

**If you could change anything about yourself, what would it be?** If I have to change one thing, it would be my height. I would like to be 2 cm taller.

**How did you start modelling?** It startede when I won a competetion, where I won 2 photoshoots (that was in 7th grade) In 9th grade, that is where it really began.

**What do you think of the work as a model?** It is a hobby and I love to challenge myself. It is a cozy way to work. @cillemarx\_foto's profile picture

**What is your beauty regimen?** Lots of sleep

**What are your personal qualities which distinguish you from others?** I am dyslexic. I see this as my strong and weak side at the sametime.

**What are your plans for the future?** At the moment I work as a coordinator at an event company and I would love to challenge myself in different work situations.

**What are some of your favorite experiences so far?** I travelled to Saudi Arabia when I was a kid and seeing that different culture was really a great experience.

**Do you have any advice for those who want to start modelling?** Contact a freelance photographer to do a start shoot.

**What do you think of the magazine?** Great fashion magazine - love that it is free.

<https://www.instagram.com/cillemarx/>





Photos: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo









Photo: PAGE7 Photo









Photo: PAGE7 Photo









Photo: PAGE7 Photo









Photo: PAGE7 Photo







# "CHIC TEXTURE"

By SAMUEL BAPTISTE

## FRENCH

Pour « CHIC TEXTURE » Samuel à voulu mettre en avant les différences de textures, lissage, boucles, torsades, crans et les différences de volumes.

Et mettre en valeur la brillance pour rappeler le côté chic de mes réalisations.

## ENGLISH

For « CHIC TEXTURE » Samuel wanted to highlight the differences in textures, smoothing, curls, twists, notches and volume differences.

And highlight the shine to recall the chic side of my creations.

Collection "CHIC TEXTURE"

Direction Artistique : Samuel Baptiste & Latil Pascal

Coiffure & Coloration : Samuel Baptiste

Maquillage : Ambre Thomas

Photographie et Retouche : Pascal Latil

Production & Relation presse : ELP Hair Production

Pascal LATIL - [www.pascallatil.com](http://www.pascallatil.com) - Contact Press : [pascapsud@yahoo.fr](mailto:pascapsud@yahoo.fr)

Send : PASCAL LATIL - 8 Place Jean Jaures - 13450 GRANS - FRANCE























# Photographer Roger Sanders (The Netherlands)

**Can you tell us a little about you?** Hi to all you readers, my name is Roger Sanders. I was born in 1971 in a small village called Tegelen situated in the North of Limburg a Southern County of The Netherlands. I am married and love animals And of course I like photo and videography.

**How and when did you get into photography?** In 2012 I started with aereal photography combined with 360 virtual reality photography. Also in that same year I visited the photographers paradise Photokina Cologne in Germany. There I found a workshop in models photography which was taught by top photographer Benjamin Wong from Montreal Canada. There I stood with my Canon 70D and a kit lens, Wong threw a remote trigger to me and insisted me to shoot with him. The model was none other then Ophelia Overdose from Germany. Up till now I had only taken some photographs of buildings and interiors, so there I stood with sweaty palms shooting away. For the hour that I stood there shooting away, I kept saying to myself by every shot it is just a bit of fun. When I came home after a long exciting, sensational and nerve wrecking day and put the photo's on my PC something came over me, and at that moment i realised. I stared at the photo's in front of me on the screen and straight away I was hooked on proverbial photography.

**What does photography mean to you?** To be honest with you photography has become a way of life for me. It gives me inner peace and it is very therapeutic. To use my creative thoughts combined with the camera, to create something beautiful fills me up with joy. So yes it means a lot to me.





Barbera



**Please briefly describe your photography style.** This is a very hard question to answer. I personally think it's smoking of Art but if you would ask another 1000 people will they say the same? The answer is no you would get a 1000 different opinions. I think personally that my work is different and stands out in the way I post-process my photographs. But ultimately it is a matter of taste, I guess.

**Where do you get inspiration from?** I take inspiration out of life that surrounds me. I try to capture a feeling that I have within a certain moment. This could be me being in nature, walking around in a city, down in the countryside or being in inside a beautiful building. It could be the person in front of me trying to capture there personality and inner beauty. Basically all the diversities around me.

**Do you think in advance what you want in the picture?** Generally yes I do, but when it comes down to practice it often works out different. You need to be able to improvise, to adapt to any kind of circumstances. I think this is the essence of creativity.

**Studio, on location or both?** My preference has to be location, simple because it is easier to get certain idea's / theme's shown better on the end product when combined with the right location. I am very fortunate to have my own studio space which definitely has it own advantages. One thing is for sure if you understand what light is, then it doesn't really matter where you take your photographs as you can use any type of background in your composition.



**Would you consider yourself a hobbyist or a paid professional?** I think it's somewhere between .

**What has been your most memorable session and why?** The most memorable photo shoots are those of people with a backpack of life. The people without self confidence, or think they are not beautiful. For me it's a great feeling if I can change their minds through a photo shoot.

**Nikon or Canon? Favorite lens?** Canon Favorite lens 70/200mm f2.8 but also the 35mm 1.8

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Most important thing is that the world of photography is not made out of a bed of roses. As a photographer you need to stay focused and work hard to get your name out there. If you want to work on a high level you need to want to put the afford in as success doesn't come by itself. You need to be able to work together with other people even though that sometimes means you need to give more then you take.



**What do you think of our new magazine?** In one word TOP!!!! It is an amazing magazine which offers a stage for photographers, models, makeup and hair stylists, song writers and designers. People with an creative mind and view.

<https://www.instagram.com/rogersandersphotography>



Damaris



*Ruby Swales*  
PHOTOGRAPHY





*Ruby & Co.*  
LONDON

Daniëlle





Daniëlle





*Rina Sanyal*

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Filez





Filez





*Chelsea*

Chelsea





Roni Gansole  
PHOTOGRAPHY

Chelsea





Meggie





Meggie



## Model Liv Amalie Lægsgaard Andersen (Denmark)

**Can you tell us a little about you?** Ohhh that is always a difficult one to answer - because where do you begin? I'm a 20 year old girl who has many things and dreams to do and achieve. I love my family. I love to work. I love to train crossfit and weightlifting (which I do a lot), and then I love to live, experience and travel.

**If you could change anything about yourself, what would it be?** This is not something that I think of. I used to, but with time and me getting older and wiser on life, I have learned to love myself and be satisfied with who I am.

**How did you start modelling?** I was spotted at Green Concert in Denmark, when I was 13 years old, by a scout from Elite Model Management. And from there the adventure began.

**What do you think of the work as a model?** It is fun, hard and incredibly exciting. You experience so much while still having fun and meeting a whole bunch of new inspiring people.

**What is your beauty regimen?** I don't think I have a special beauty regime, but my beauty sleep of 8 hours is a must

**What are your personal qualities which distinguish you from others?** It must be the way of having hundreds of balls in the air at the same time, and still be able to catch them all.

**What are your plans for the future?** It sounds cliché, but it is without a doubt to travel around the world and experience all I can.

**What are some of your favorite experiences so far?** It must be my time as a soldier in the Danish military. It was a huge challenge and instructive journey, which gave me friendships for life. Right here I got to know myself on a different and new level.

**Do you have any advice for those who want to start modelling?** Have yourself with you all the way, and "don't fall in the trap" because it suddenly sounds too good to be true - because sometimes it isn't true or realistic.

**What do you think of the magazine?** I love the concept and the differences

[www.instagram.com/liv.amalie/](https://www.instagram.com/liv.amalie/) - [www.instagram.com/liv.amalie.foto/](https://www.instagram.com/liv.amalie.foto/)







Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)





Photo: PAGE7 Photo

















Photo: PAGE7 Photo







# Photographer Nicola Rossignoli (Italia)

**Can you tell us a little about you?** My name is Nicola, I live in Italy in the province of Verona, I am 50 years old and as a job I am an electrician, I have a passion for photography that I would like to turn into work but I am aware that it is a very difficult thing and I suffer from it. I have been married for 25 years and have two adorable girls aged 11 and 13.

**How and when did you get into photography?** I have been approaching photography for about 20 years, a bit for fun thanks to a friend, then I neglected it for a short time and then made it an obsession in recent years.

**What does photography mean to you?** For me, photography is a moment frozen in time, I think it doesn't have to convey a message, but it can simply be "a beautiful photograph".

**Please briefly describe your photography style for our readers.** I started like everyone else, shooting anything, then over time I became passionate about the street and only in black and white, for about three years I threw myself on the portrait and exclusively in color, I think this is my way, portrait always linked to the urban landscape, sometimes I try a little more constructed shots, it always depends on the project that I can think of to depict, I love playing with color and I am very fond of post production.

**Where do you get inspiration from?** I'm an avid YouTube user, self-taught, but I usually get my inspiration at the design level from Pinterest.

**Do you think in advance what you want in the picture?** Yes, let's say that I plan the shooting well in advance, (location, times, poses, etc. etc.), I hate presenting myself unprepared, I don't think it makes a good impression.







**Studio, on location or both?** I prefer to shoot outdoors, exclusively with artificial lights, I always like to look for new locations, I have a small room used as a studio but I don't use it frequently.

**Would you consider yourself a hobbyist or a paid professional?** For me, photography is just a hobby for now, but as I have already said if it became a profession I would be very happy.

**What has been your most memorable session and why?** I have none in particular, all I consider memorable, I have a lot of fun.

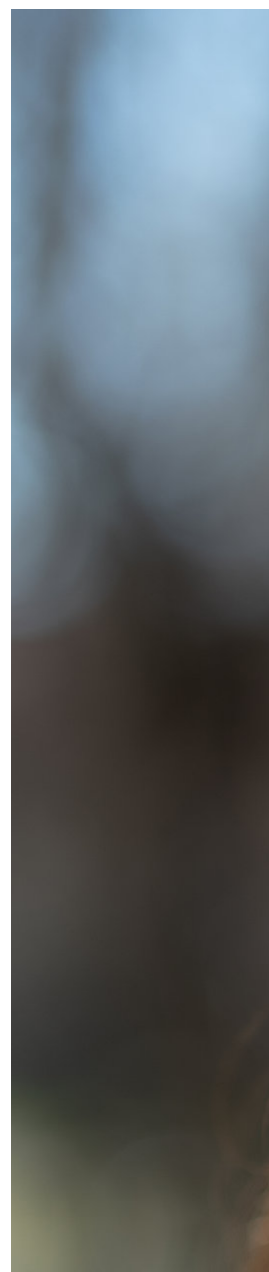
**Nikon or Canon? Favorite lens?** Nikon, I have a D810 for now, every now and then I think about jumping to mirrorless, but finances don't allow me for now, I love fixed lenses, I prefer to move around the set, I don't have many lenses, a 35 and an 85 both f1.4, a 50 f1.8 and the only zoom is a 14-24 f2.8.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Being a hobbyist I would not know how to answer, but an advice to someone who wants to approach photography is to "experiment".

**What do you think of our new magazine?** I have known her recently but it seems very interesting to me, I think I will follow her more frequently.

<https://www.facebook.com/nicolarossignoliphoto/> - <https://www.instagram.com/nicolarossignoli/>











































# Model Audrey Chabotier (Belgium)



**Que pouvez-vous nous dire sur vous?** Bonjour, je m'appelle Audrey et j'ai trente ans. Je vis à Namur, ville que j'aime tout particulièrement pour son cadre et sa douceur de vivre. Je suis une personne entière, parfois un peu trop catégorique, j'aime la mode, les sorties, la musique et par dessus tout poser devant l'objectif des photographes. Pourtant, jeune, j'étais très timide et réservée, mais poser devant un appareil photo m'a permis de me libérer et de m'extérioriser.

**Si vous pouviez changer quelque de vous , qu'est-ce que cela serait?** En tant que modèle, je fais très attention à mon apparence, je surveille mon alimentation mais j'aime aussi me faire plaisir en mangeant les plats que j'adore. Je fréquente régulièrement la salle de sport pour me maintenir souple et en forme. Je suis assez satisfaite de mon corps bien que quelques centimètres de plus seraient les bienvenus. J'aimerais aussi remonter un peu ma poitrine pour avoir des petits seins plus galbés.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Mes qualités principales sont la franchise, la persévérance, la fidélité. Je suis opiniâtre et j'aime la simplicité et le naturel, .

**Comment avez-vous commencé à être modèle?** À 18 ans , j'ai été contactée par un photographe, Chistian D'Hoir, pour effectuer une séance de pose et à la suite de ce shooting, j'ai été contactée par d'autres photographes et je me suis lancée dans différentes activités relatives à la photo et à la mode. J'ai participé à des concours de beauté comme Top Model Belgium, Miss Namur et candidate à Miss Belgique. J'ai aussi posé pour des créateurs de mode et de lingerie, participé au salon de la Femme, défilé en bodypainting,... Depuis, je me lance comme indépendante et je continue à poser pour les photographes.

**Quelles sont vos meilleurs expériences jusqu'à présent?** J'ai particulièrement apprécié ma participation au concours pour Miss Belgique, les collaborations avec les créateurs de mode et de lingerie mais aussi le travail avec des photographes qui avaient des projets particuliers et originaux, j'ai posé avec une Ferrari, une Harley-D , en robe de mariée et avec un serpent.

**Que pensez-vous de votre travail en tant que modèle?** Je suis très satisfaite de mon activité avec laquelle j'ai trouvé mon équilibre et qui m'épanouit. Je pense que celle-ci promeut la féminité et la beauté, par mes actions quotidiennes, j'essaie de transmettre des valeurs de liberté et d'indépendance.





Photographe:  
Denis Lomme, Denis Photographie  
MUA: Laetitia Mariette Make-up Artist  
Lieu: Dour



**Comment voyez-vous la beauté?** Pour moi, la beauté, c'est comme une symphonie, le corps doit être en harmonie avec l'esprit et transmettre cette harmonie par le rayonnement de l'aura.

**Quels sont vos projets pour l'avenir?** Après l'épisode Covid qui nous a tous affectés, j'aimerais pouvoir partir à l'étranger pour découvrir d'autres horizons et gravir les échelons de la profession pour me retrouver, un jour peut-être, en haut de l'affiche ou en couverture de magazine.

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Comme j'ai dû le faire à mes débuts, c'est d'essayer de se montrer et de se faire voir par un grand nombre de personnes, avec les réseaux sociaux actuels c'est plus facile qu'il y a quelques années mais il y a aussi beaucoup plus de concurrence et de ce fait la persévérance, la ténacité et la volonté sont des qualités primordiales pour percer dans ce métier.

**Que pensez-vous du magazine "Modellenland"?** J'ai appris à connaître le magazine par les photographes avec lesquels j'ai shooté mais je ne me suis jamais proposé pour paraître dans ses pages.


Je suis toujours ravie d'y découvrir de nouveaux modèles et j'apprécie la qualité de la mise en page ainsi que les articles proposés. J'espère un jour figurer dans le magazine et pourquoi pas en couverture. Mon plus grand espoir serait d'être contactée par des photographes professionnels qui collaborent avec le magazine pour offrir à ses lecteurs les plus belles photos et un aperçu de mon travail.

Audrey Chabotier | Facebook ; websites: <http://adriana10.bookfoto.com/> ; [instagram@chabotieraudrey](https://www.instagram.com/chabotieraudrey)



Photographe: Jean-Charles Lefèvre,  
Jean-Charles Photographie  
MUA et coiffure: Daki Make-up  
Lingeries: Boudoir Clandestin  
Lieu: Bruxelles






Photographe:  
Denis Lomme, Denis Photographie  
MUA: Laetitia Mariette Make-up Artist  
Lieu: Dour





Photographe: Rafael Duarte  
MUA: Delphine Make-Up Artist  
Lingerie: Boudoir Clandestin  
Lieu: "Secret suite royale" Bruxelles





Photographe: Rafael Duarte  
MUA: Delphine Make-Up Artist  
Lingerie: Boudoir Clandestin  
Lieu: "Secret suite royale" Bruxelles





Photographe: Fabrice Kinnar  
MUA: Laetitia Mariette Make-up Artist  
Lieu: Sombreffe





Photographe: Jean Huttmacher  
MUA: Magali Piette  
Lingeries: Bruno Elie  
Lieu: Liège





Photographe:  
Bryan Prout , Bryapro photography  
MUA: Laetitia Mariette Make-up Artist  
Lieu: Bruxelles





Photographe: Rafael Duarte  
MUA: Delphine Make-Up Artist  
Lingerie: Boudoir Clandestin  
Lieu: "Secret suite royale" Bruxelles



Photographe: David Milev  
MUA: Maureen De Raes  
Lieu: Bruxelles







Photographe: Rafael Duarte  
MUA: Delphine Make-Up Artist  
Lieu: "Secret suite royale" Bruxelles



Photographe: Jean Huttmacher  
MUA: Magali Piette  
Lingerie: Bruno Elie  
Lieu: Liège

Jean Huttmacher 📷



# Photographer Dan Leszek Kołodzki (Poland)

**Can you tell us a little about you?** I was born in Poland in Wrocław, and now I live in the Silesian Province near Katowice. I've been involved in photography for a long time and I have the impression that it goes through life with me and accompanies me in both nice and less pleasant moments, but it is always a great escape from the hardships of everyday life.

**How and when did you get into photography?** To be honest, my photography beginnings were very chaotic: family, macro, celebrations, street, landscapes- I was looking for my own way all the time, but I simply couldn't decide and I was unsatisfied with the results I achieved. A photograph of flowers in the garden taken on 17/03/2015, marked the beginning of my adventure in close up photography.

**What does photography mean to you?** For me, photography is a way of life. It's time spent outdoors, where observation of this small ecosystem allows me to look at nature and the surrounding world differently. It fills me with optimism.

**Please briefly describe your photography style for our readers.** I deal with nature photography, so-called close-up photography. I photograph flowers, insects and I try to show the world of plants with my eyes. I would like the viewer to feel invited to this enchanted garden of mine.

**Where do you get inspiration from?** I am inspired by the surrounding world, movies, books, and nature. Every time I am in the meadow or forest I lose myself in this living ecosystem... this is a very special moment for me.



“Autumn tales....”



“blue....”



**Do you think in advance what you want in the picture?** Yes, today, when I go outdoors, I know exactly what I want and I assume in advance what kind of frames I want to bring home with me, so I choose the appropriate manual lenses (I photograph only using those) and the right time of the day. Light is the key in my photography.

**Studio, on location or both?** My photography is pure nature and each frame is taken outdoors, in a natural setting. These are meadows, forests, I also visit home gardens. Everywhere where can I find something interesting worth photographing.

**Would you consider yourself a hobbyist or a paid professional?** Photography is my hobby, and I am a typical amateur running around the meadows with my camera.

**What has been your most memorable session and why?** The most important was the first one that directed my interest in nature photography. It changed my imagination and the way I perceive beauty in the common plants.

**Nikon or Canon? Favorite lens?** Definitely the one I have at hand. I was a Canon and Olympus user before and now I own a Sony, and I must say that we like each other very much... Lens? There are several of them and I cannot choose just one, but as I said before I use only manual lenses.



“In the quiet of a small garden...”



**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

The most important thing is to stick to the path you are taking. It's important not to pay attention to biting remarks and comments from others, but at all costs strive to develop your own unprecedented style. It should be a priority for every photographer.

**What do you think of our new magazine?** It is a great place for all the photographers. In a way it's a bridge connecting photographers from all around the world and I'm grateful that I can be one of them.

<https://www.facebook.com/dan.leszek/>

<https://www.instagram.com/pomian3/?hl=pl>

<https://500px.com/p/pomian3?view=photos>





“In the spring sun...”



“In the spring in the garden...”





“Last this year...”



“Light and shadows...”



“Like the stars in the sky..”



“Next to the dirt road....”





“October on the heath....”



“Painted with light.....”







“Spring tales.....”



“The harbingers of spring.....”





“White.....”





“The smell of lily of the valley.....”



“Walk with Alice in the garden....”



# Model Chanel Mahi (Denmark)



**Can you tell us a little about you?** I am a 30 years old nurse to be, I love spending time with my loved ones, and just enjoy every moment with them. I honestly love everything I do, especially modeling. I work at the hospital, I am an upcoming nurse, and I love to help others. Otherwise I workout a lot, go out for dinner with friends. I just enjoy my life, even on the regular days.

**If you could change anything about yourself, what would it be?** I really don't know about that question, because I didn't experienced anything I would like to change, again it's all about the way you choose to look at the things and your self at. Embracing yourself is a strength if you ask me.

**How did you start modelling?** It started actually funny, I was helping a friend out at a Ferrari event she was hosting, and some people saw me, and contacted me if I wanted to do some modeling work in the States. At that time, there were 500 girls who had replied for this job, and I didn't even wanted to say yes. But I took that chance and today I am glad that I did, it opened some doors with lot of model work for me, and I really appreciate it.

**What do you think of the work as a model?** I really enjoy working as a model, it can be stressful sometimes , but in the end it's how you choose to look at it.

**What is your beauty regimen?** I love a good beauty regimen. I am also actually a skin therapist, so I take care of my skin and my friends skin also, love that work. The best beauty regime starts from the inside, it's about what you eat, and drink. Water is very important for healthy looking skin. The regime from the outside, is cleansing the skin with form, and using a rich crème also massaging the skin with a vitamin E serum. But remember it's much more important to eat clean and healthy if you want amazing skin.

**What are your personal qualities which distinguish you from others?** I think it's that I laugh a lot, even on challenging times, stressful times. Also I am a very simple person, and minimalist, I like to keep everything simple in life.

**What are your plans for the future?** I really don't know, I just go where life takes me, I feel more like the goal is to enjoy every moment of the present even while I am working on my journey.

**What are some of your favorite experiences so far?** My favorite experience is the model work I do outside my country, when I travel, and get to see other cultures and taste new food. It's not that crazy, just simple things.

**Do you have any advice for those who want to start modelling?** My advice would be, believe in yourself, and never let someone cross your personal line, express yourself in the way you want to in the pictures.

**What do you think of the magazine?** I really think it's an amazing magazine, I am happy that I got the opportunity to be in the magazine, that's an honor for me.

[http://instagram.com/pro\\_chanel\\_m](http://instagram.com/pro_chanel_m)





Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)



Photo: PAGE7 Photo











Photo: PAGE7 Photo



A woman with long, wavy blonde hair is sitting on a wooden bench outdoors. She is wearing a white, long-sleeved, off-the-shoulder top and a dark, high-waisted skirt. She has a tattoo on her left shoulder. The background shows a wooden fence and a building. The lighting is soft, suggesting late afternoon or early evening.

Photo: PAGE7 Photo





Photo: PAGE7 Photo









Photo: PAGE7 Photo



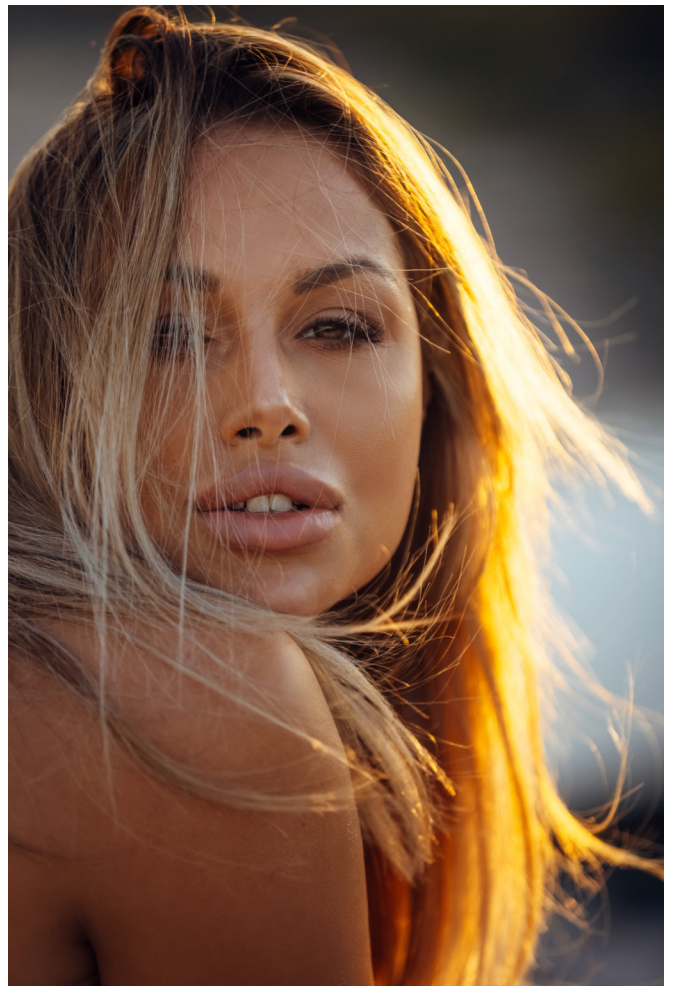






Photo: PAGE7 Photo









Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo



# Photographer Tim Steele (UK)

**Can you tell us a little about you?** 60 year old full time Photographer...loves the outdoors, beaches & mountains.

**How and when did you get into photography?** I was given my first camera when I was 4. I went full time seven years ago as a lifestyle change.

**What does photography mean to you?** It is now my creative outlet which is important to me...but most of all I meet so many great people.

**Please briefly describe your photography style for our readers.** Natural, generally people based with minimal processing.

**Where do you get inspiration from?** Everywhere, so many amazing Photographers around.

**Do you think in advance what you want in the picture?** I think mainly about the light and how to make the most of the location, then colour combinations or perspective.

**Studio, on location or both?** Both, studio work got me into the full time business as I love playing with light...but then I love natural light too!

**Would you consider yourself a hobbyist or a paid professional?** Paid Professional now.

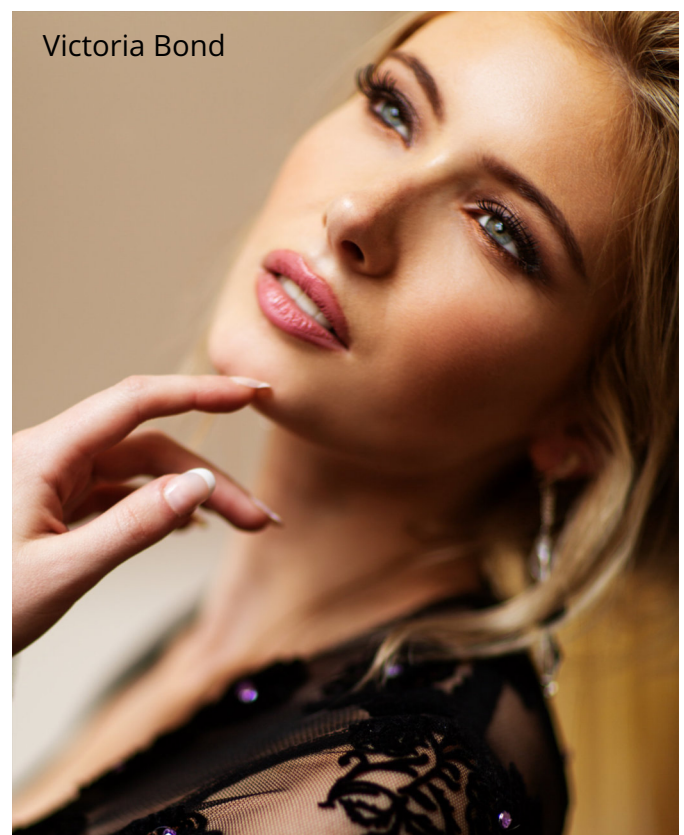
**What has been your most memorable session and why?** I have done a couple of relaxed Workshops with Dan Tidswell in Venice and Paris, both special places and with a very hard working model Ayla Rose who did a great job for us. I would have included the shots if they had been totally independent...some shots on my website though!

**Nikon or Canon?** Sony, I changed from canon as I was fed up with the weight of DSLR's  
**Favorite lens?** Fast 85mm portrait lenses...currently a Sigma 85 f1.4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Look after your clients and do the best job for them that you can!

**What do you think of our new magazine?** It's great, I love to see work shared properly! Inspiration!

**Website** <https://www.timsteelephotography.co.uk/>  
**instagram:** @timsteelephoto @timsteele\_fitness\_photo @timsteele\_love





Alexa Taylor







Alexa Taylor - Norfolk Beach



Alexa Taylor - Norfolk Beach







Alexa Taylor





Alexa Taylor







Alexa Taylor





Alexa Taylor





Alexa Taylor



Alexa Taylor





Alexa Taylor





Sarah Steel





Sarah Steel





Sarah Steel





Sarah Steel





Victoris Bond  
Dress by Ewa Danhofer  
styling by Jean fernand





Victoris Bond  
Dress by Ewa Danhofer  
styling by Jean fernand





Steve Hall and Emily Hayden







Steve Hall and Emily Hayden

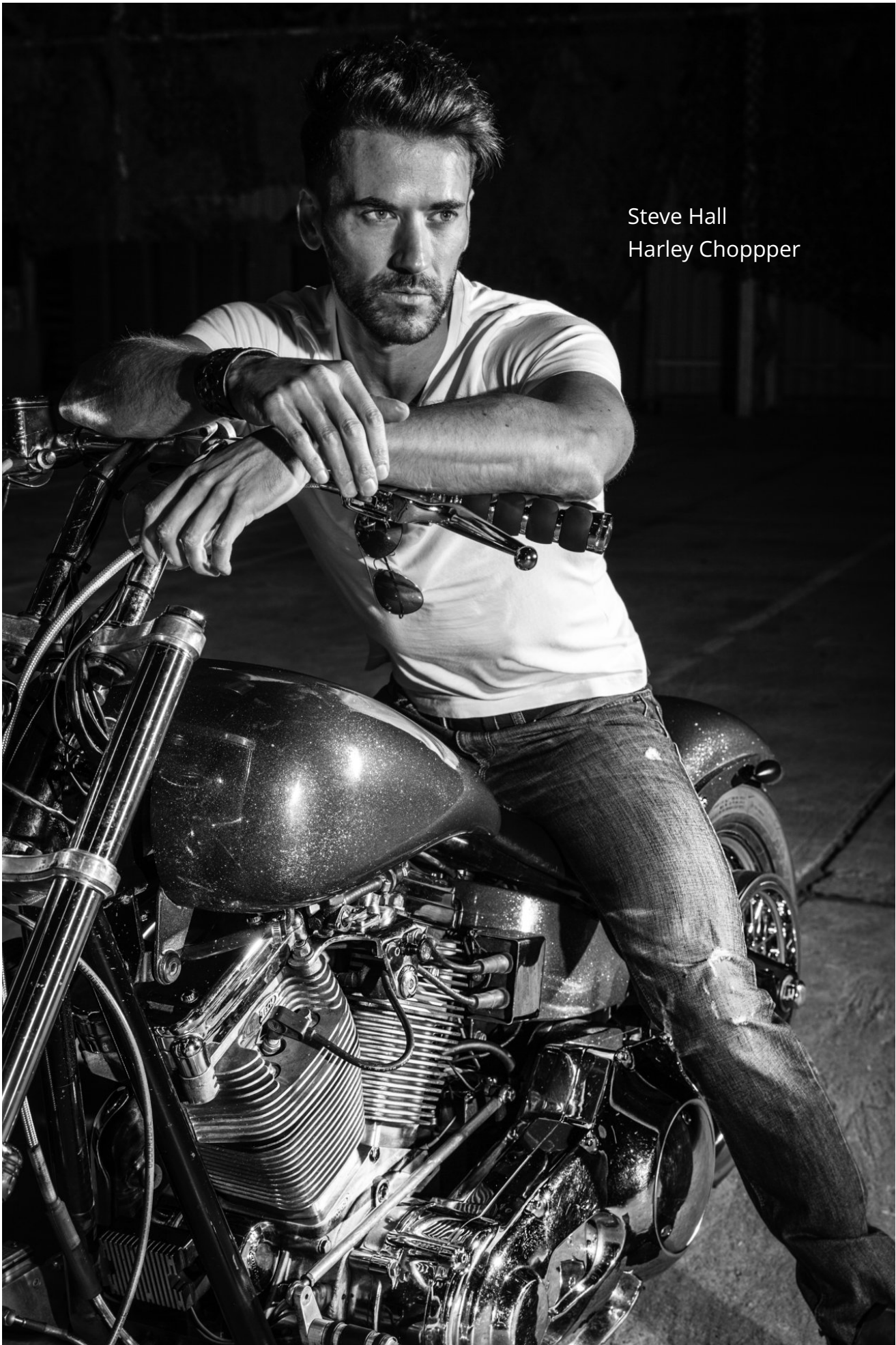






Steve Hall





Steve Hall  
Harley Chopper







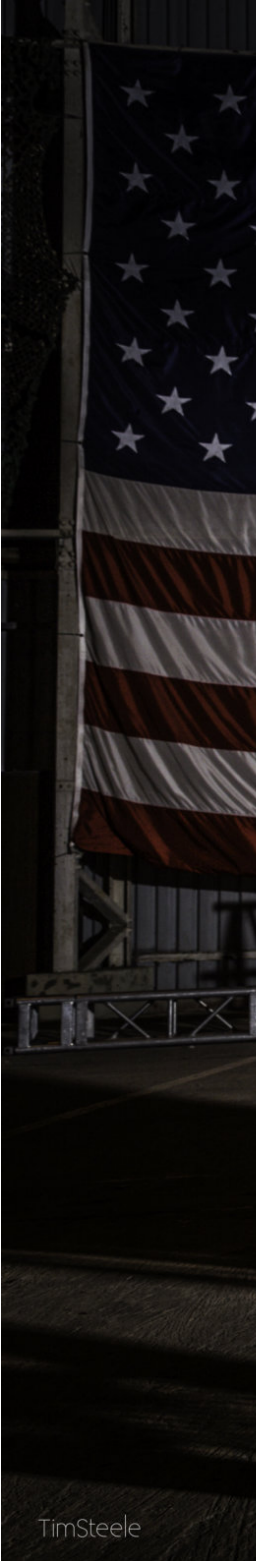


Madara Korneja





Steve Hall - Harley Chopper



TimSteele







# KROMATIK

KROMATIK For JUST HAIR Coiffure - FRENCH BRAND

"KROMATIK" is the new collection of the JUST HAIR brand, with tangy notes. Inspired by the great Pastel trend, Laurie Cesari and Pascal Latil wanted a soft and colorful collection, with pep, pop and movement. Color at the center of inspiration for glamorous, vibrant and editorial hairstyles.

"KROMATIK" est la nouvelle collection de la marque JUST HAIR, aux notes acidulées. Inspiré de la grande tendance Pastel, Laurie Cesari et Pascal Latil on voulu une collection douce et colorée, avec du peps, du pop et du mouvement. La couleur au centre de l'inspiration pour des coiffures glamours, vibrantes et éditoriale.



Art Director - Laurie Cesari & Pascal LATIL  
Hair : Laurie Cesari & Color  
Make Up : Stéphanie Joffroy  
Photography / Retouch - Pascal LATIL  
Communication & Artistic conception : ELP Hair  
Production  
Production & Relation presse : ELP Hair  
Production































# Photographer Tania Betti (Italy) Re-post October 2022

**Can you tell us a little about you?** I am a woman like many others, I live and work in Rome, I am married to Francesco a comic artist and I am the "mother" of a beautiful European cat named Khaleesi. Photography, together with my husband, is my great love, but I love art in general, in particular painting, cinema and theater. I consider myself a very restless person, I like to always have everything under control and I like to command, perhaps even too much. Some friends and colleagues have given me the nickname THE TANISHER, I think this speaks volumes about my personality!

**How and when did you get into photography?** My first teenage crush was actually for the art of drawing (we are still good friends and we hang out every now and then!). When I was seventeen a teacher from my high school caught me scribbling in my philosophy book and instead of punishing me she advised me to enroll in a drawing school. I started attending The Roman School of Comics. Having grown up in a small provincial town, that was the first place where I was able to interact with people like me, nerds and art lovers and I still remember that period today as one of the happiest times of my life. At the time I had no idea what photoshop was and in my childhood the only mention of photography was the disposable film cameras we used on family outings. The revelation came one day while I was coloring one of my drawings with a program, I still remember the name, ULEAD PHOTOEXPRESS, which obviously no longer exists! I simply suddenly realized that the program I was using to color and apply filters to my drawing was actually designed to edit photographs. So I decided to try to use it for its purpose; I bought a compact digital camera from Sony that shot only in jpg and I started taking pictures of my classmates. Fifteen years later here I am!

**What does photography mean to you?** Photography for me is a quarrelsome companion, a love that I don't always feel reciprocated, a therapy and at the same time a condemnation. I love how I can express myself through it, I love how I feel happy and in control of the situation on my sets (a security that I don't have in everyday life) but I hate all the entrepreneurial part; having to know how to sell your works, the obsessive care that you have to have for social media... the Latin poet Catullo would say "ODI ET AMO".





**Please briefly describe your photography style for our readers.** Usually when we talk about photographic style we talk about that something that unites all the production of a photographer, but I'm not a person with such clear ideas about it, and I'm happy not to be! I always leave all doors open and every job is different for me in the way I manage lights, colors, places, subjects, post-production, etc. What never changes is my *modus operandi*, so I believe that my style is not evident from the final aesthetic result but from how I manage the organization of my projects, of which in fact I am not only the photographer but also the creative director and often also the set designer!

**Where do you get inspiration from?** Everything is a source of inspiration for me: it can be an orange hot water bottle in the shape of a fish, the photo of another photographer that I like but I would have done differently, the particular face of a model, the dress of a fashion designer... The inspiration is something lightning fast, I never know when it will come or from what, I just know that my Pinterest has at least 15 secret boards full of references for my next shootings! Many ideas and always a short time.

**Do you think in advance what you want in the picture ?** Here's how I said before this is my distinctive feature: I always think much in advance about what I want, but not from the single shot but from the photographic project as a whole. It usually works like this: I see something that inspires me, ideas begin to flow, I search the web for images that somehow evoke my idea to show the rest of the team what I would like to do, I find the right model, I start the search for outfit with the stylist and finally I put everything in black and white on a pdf that illustrates every logistical aspect of the shooting: where we will shoot, how many hours are dedicated to each make-up and each change of clothes, how the various changes of look must follow one another etc. So far I have a super methodical and organized approach. Then I arrive on the set and starting from that base the magic happens. Sometimes the work takes place exactly as I had thought it, other times I let myself be carried away by the inspiration of the moment, variables intervene, and the final result can be something different.



BUCOLICA EDITORIAL  
model & stylist Sara De Lauretis  
mua Martina Sofia Pietrangeli



**Studio, on location or both?** Each of the two offers different creative possibilities. I really like shooting in the studio because it's a more controlled environment and I'm a control freak, I think especially at the beginning it was my comfort zone. But as I progressed, I began to shoot more and more outdoors, to appreciate natural light and to get carried away a little more by the unexpected and the inspiration of the moment. I would say this represents my two photographic visions well... I don't think if I'll ever really choose just one of the two!

**Would you consider yourself a hobbyist or a paid professional?** It is not easy to be a photographer nowadays, at least not in Italy and I have faced several moments of crisis in which I thought of leaving everything and starting a "normal" new job. To date I'm still looking for a balance between paid photographic work and unpaid personal projects, let's say that for now I consider myself in the middle: not always paid but always professional!

**What has been your most memorable session and why?** Well they say that first love is never forgotten! I am very fond of the memory of my first editorial, which to begin with in a simple way I made with three models and a rented Volkswagen van! I still remember well the anxiety I had, I felt the responsibility of having to give an excellent final product to all those people who were working with me because they believed in my idea, and just as well I remember the happiness I felt when not only my work was accepted from the magazine but even ended up on the cover. That gave me a boost of self-confidence and definitely set me on the path I still walk today.

**Nikon or Canon? Favorite lens?** I started with Nikon and will continue with Nikon, but more out of habit than for other reasons, also because technicalities have never interested me much. Regarding lenses, I recently discovered a great love for wide-angle lenses and their distortions, currently the lenses I use most often are the 28mm 2.8 and the 50mm 1.8

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** The artistic aspects are completely personal, but one thing I feel like giving advice on is the one I would like someone to have given me advice on at the beginning of my journey: do not underestimate social media and marketing. To date, if you really want to make a living from photography, these are two aspects that matter as much as talent and creativity (maybe also more, unfortunately).



SOWED ADVERTISING  
model Chiara Trotti  
mua Martina Sofia Pietrangeli  
styling Veronica Bejo of Sowed  
ph assistant Massimiliano Barbaro  
& Erica Di Buò

**What do you think of our new magazine?** Your magazine is well edited and selects deserving artists, but you have my esteem above all for one reason: the free submissions and free pdf copies of the magazine. I find that today the situation is getting out of hand in the world of independent publishing and that many magazines now have the sole purpose of earning rather than promoting emerging artists. A photographer and his team often carry out the editorial projects they propose at their own expense and I find it absurd that many independent magazines get paid even just to view the proposed works. Free submission should always be present, regardless of the media follow-up of a magazine. If only as a form of respect for the work done by creatives.

<https://www.facebook.com/TANIABETTIPHOTOGRAPHYfashionbookadv>  
<https://taniabettiphotography.jimdofree.com/>  
[www.instagram.com/taniabettiphotography/](https://www.instagram.com/taniabettiphotography/)





OUTSIDER EDITORIAL  
model Federica Luce Bello  
stylist Carlo Lucidi  
mua Anna Yurilina





LE ROUGE EDITORIAL

Model Luisa Lu

Stylist Alessia Petruolo

Mua Roberta Pona

Ph Assistants Massimiliano Barbaro, Erica Di Buò & Simona Sbrilli





LE ROUGE EDITORIAL  
Model Luisa Lu  
Stylist Alessia Petruolo  
Mua Roberta Pona

Ph Assistants Massimiliano Barbaro, Erica Di Buò & Simona Sbrilli





BUCOLICA EDITORIAL  
model & stylist Sara De Lauretis  
mua Martina Sofia Pietrangeli





SLEEPY HOLLOW EDITORIAL  
model Matilde&Angelica models  
Mua Elisa Guidotti  
Hs Valentina Achilli  
stylist Yevgeniya Rudyk & Valeria De Silvestri  
set designer Emanuela Mangu  
Ph assistant Massimiliano Barbaro & Francesca Teodori





SARA MODEL PORTFOLIO  
model Sara Marino Lauria  
MA Zoe Factory  
Mua Federica Luce Bello



MARIAGIUSY MODEL PORTFOLIO  
model MariaGiusy Matullo  
mua Eleonora Rossini







OPHELIA EDITORIAL  
model Federica Luce Bello  
mua Anna Yurilina





THINK IN PINK EDITORIAL  
model Sara Marino Lauria (MA Zoe factory)  
stylist Claudia Molinaro & Pamela Fornari  
mua Roberta Pona  
ph assistant Michelangelo Giametta  
location Tiramibloom





## Model Giulia Facchinetti (Italy) Re-post October 2022

**Can you tell us a little about you?** I'm Giulia, I'm 21 years old, I'm an Italian girl and I live in Trieste (a city in the north of Italy). I'm a university student and I'm close to graduating in Literature, Communication and Entertainment. I define myself as a young woman full of ambitions and desire to have independence, happiness and satisfaction in achieving all her goals. I'm addicted to travel and art, if you come on "vacation" with me get ready to visit and spend hours in museums and monuments. I think I'm a person with a closed character but very open-minded, I'm very selective about friendships and people around me. My mottos are "Live and let live" and "Be the best version of yourself".

**If you could change anything about yourself, what would it be?** I think I would change my nose, I hate it! then I would like to be more sure of myself and my abilities, but I am working on it.

**How did you start modelling?** I started modeling purely by chance. My first ever photo shoot was when I was 16, I was accompanied by my family and I immediately felt at ease. After finishing high school I was contacted by a photographer from Trieste to do a photo shoot in the nature and in the following months I started to propose myself in online groups for photographers and models to look for more collaborations. It all happened spontaneously, I have been posing for 3 years and I had really good experiences in the field (albeit in a limited way because I don't have the physical characteristics to reach higher peaks).

**What do you think of the work as a model?** I think it's a very hard job, in these 3 years I've only had a taste of what it means to be a model, but I think it's a great opportunity to get involved and work on yourself. It tests you on many aspects, especially your flexibility and professionalism, it takes a lot of intelligence and attention (even if many people don't believe it and underestimate this profession). If taken seriously, this job gives a lot of satisfaction, not to mention what you can learn by traveling and comparing yourself with other models and photographers you work with. As in every field and work, it has its difficulties and drawbacks. I have seen so many girls ruin their image and reputation (by ridiculing themselves) to achieve unhealthy goals or to have been deceived by unprofessional people in the industry who took advantage of them by promising work and success. As I said, you have to keep your feet on the ground and be very careful, not everyone is suitable to do this job, but there will always be someone ready to take advantage and make false promises about it.

**What is your beauty regimen?** My beauty regime doesn't require too much effort, I don't follow strict diets, but I eat healthy and exercise day by day to feel at my best and stay in shape. I don't wear too much makeup, a BB cream and some mascara are enough, I assure you (the skin breathes and thanks). At least twice a month I treat myself to a mask and a cleaning from the crap that accumulate in the T zone. Last but not least, my hair has been free from straighteners and dyes for almost 3 years! unless there is a good hairdresser to touch it, I dare not fry it. I can assure you that cutting the tips 3 times a year and using the protections before drying them (and a sprayed of vitamins always on the tips) will make them wonderful in a short time. I'm convinced that if you take constant care of yourself day by day, you are definitely better off and in the best shape ever (whether you are a model or not).

**What are your plans for the future?** My plan for the future is to be happy. I want to see a happy me who has achieved her goals after so many sacrifices. I want to see a me that is more and more mature and with new challenges and ambitions collected over the years. My plans for the future are basically about a lot of satisfaction and well-being.





Photographer: Matteo Sergo



Photographer: Matteo Sergo



**What are your personal qualities which distinguish you from others?** It is a complicated question, the thing that I'm most told by the people who are by my side every day is that I'm a lot determined in achieving my goals accompanied by a strong resentment towards those who try to undermine my path. One thing I'm sure of is that I am very, very, very sensitive (sometimes too much).

**What are some of your favorite experiences so far?** One experience that made me grow up so much was living in Brighton for a month. Travelling and working in a country far from home can make you discover skills that you didn't even think you had! that city and that experience in particular has stuck in my head and heart (I hope to return there soon and I recommend anyone to visit that magical place). Regarding photography I can assure that having posed for several photographers, workshops and photo shoots for advertising purposes has increased my self-esteem and the ability to be less shy.

**Do you have any advice for those who want to start modelling?** Don't be in a hurry to jump into this world, if it has to happen and you have what it takes to work, it will happen. Find some serious people to accompany you on this path and listen to them, inform yourself as much as you can and don't do anything rash or stupid thinking that any kind of shortcut will help you to reach your goal first (because most likely it will be what will stop you forever). Don't take anything personal, it's a world made of precise standards, don't feel wrong or ugly if some casting goes wrong, it's not your fault. There will always be people who will not take you seriously or try to take you down, the important thing is to keep your head held high and work seriously (especially on yourself). Don't take unhealthy paths and don't distort your physique and personality, work in a healthy way and be the best version of yourself.

**What do you think of the magazine?** I think it's a very interesting magazine because it covers many topics and gives a lot of space to many figures to express themselves and talk about their career and path. You can learn a lot and above all you can see very well executed shots and works, continue like that and congratulations!

<https://www.facebook.com/giulia.facchinetti.391/> - Instagram: @giu.liable ( [www.instagram.com/giu.liable/](http://www.instagram.com/giu.liable/) )





Photographer: Matteo Sergo





Photographer: Matteo Sergio





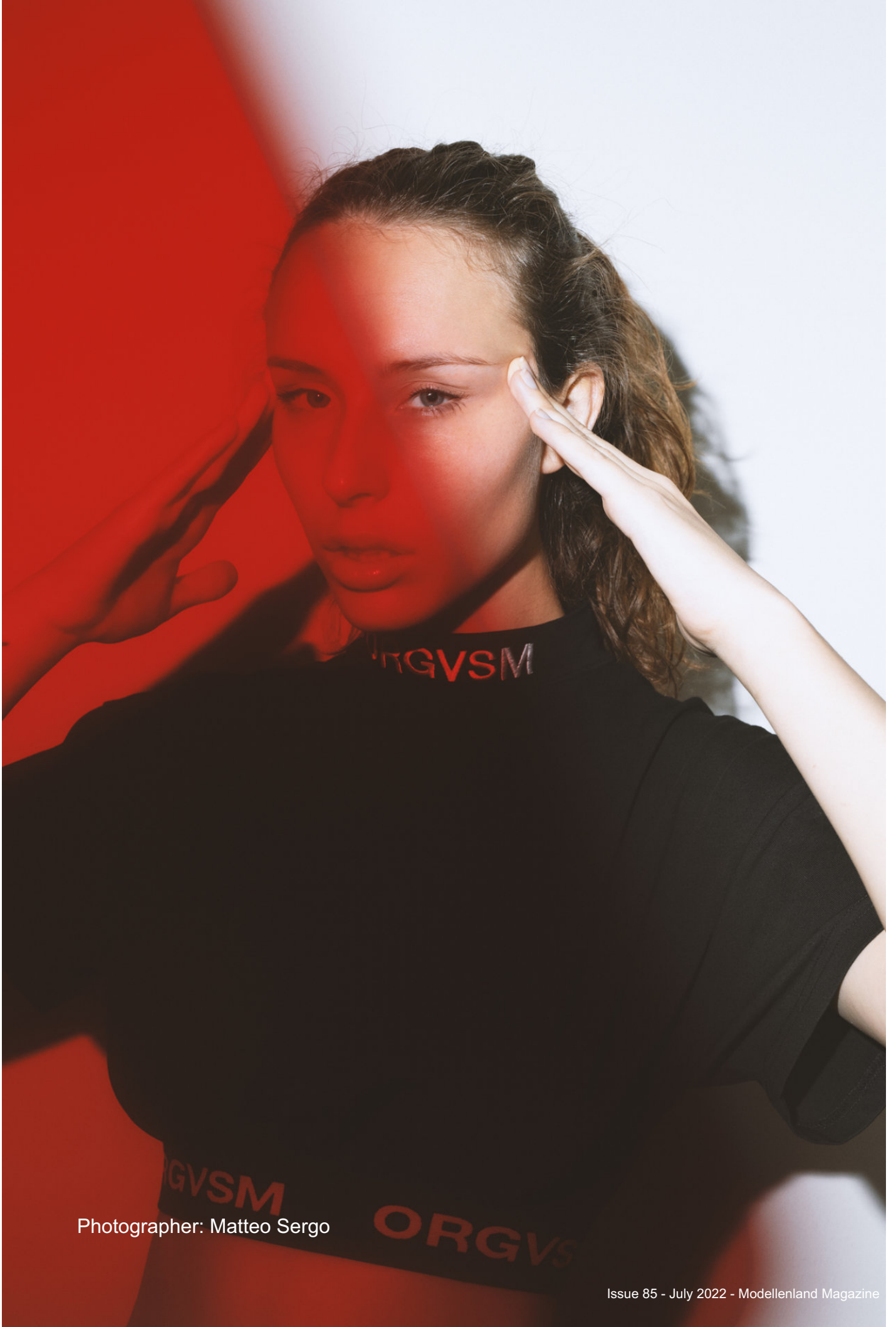
Photographer: Matteo Sergo





Photographer: Yan Bertoni





Photographer: Matteo Sergo





Photographer: Luca Defant



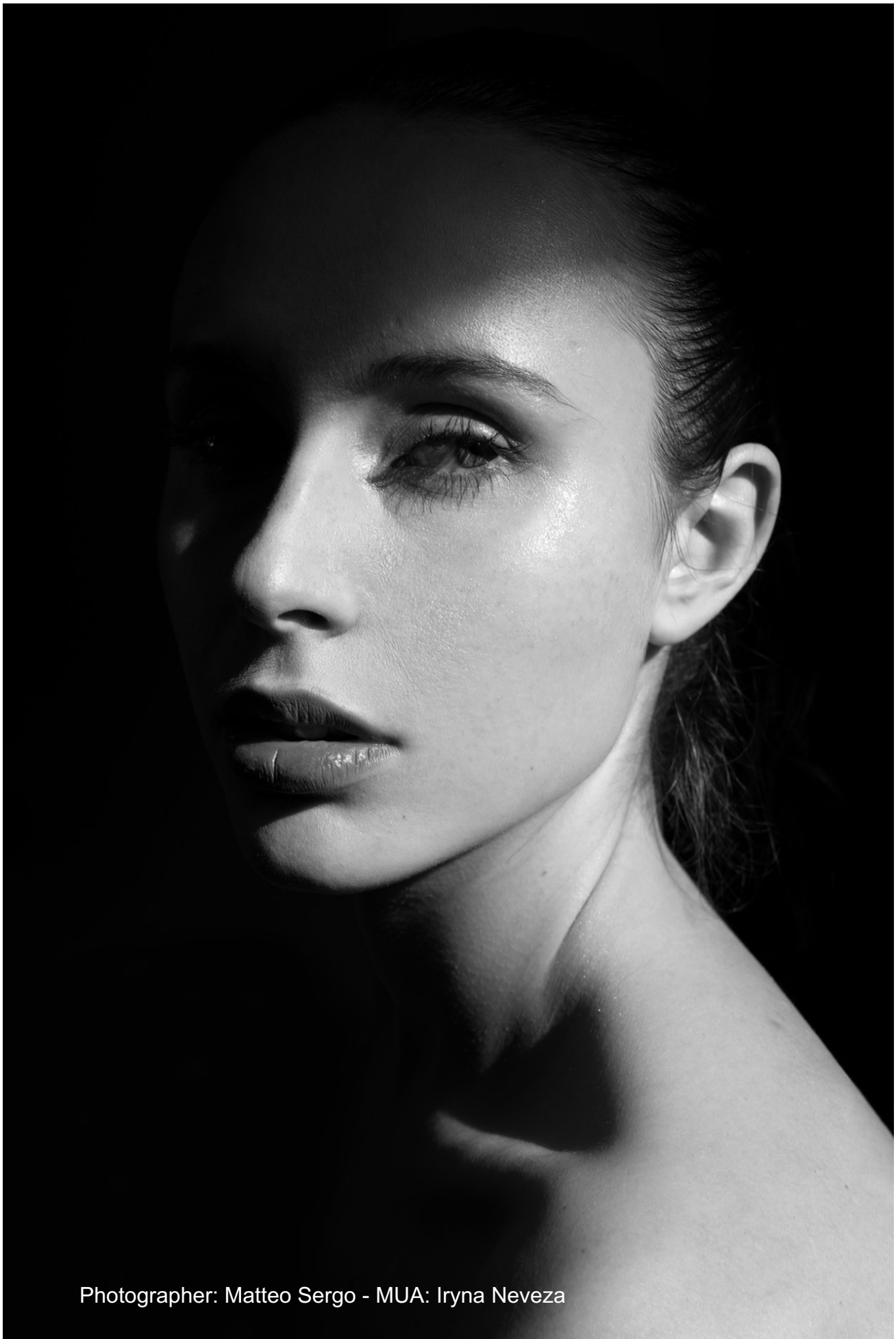
Photographer: Matteo Sergo





Photographer: Luca Defant





Photographer: Matteo Sergo - MUA: Iryna Neveza





Photographer: Matteo Sergo - MUA: Iryna Neveza



# Photographer Antoine Harrewyn (France)

**Tell me about yourself.** Antoine, 38 years old, passionate about art and the audiovisual world. My initial training is sound editing and sound design, I also do video for some time, photography in parallel and music too! Very important.

**How and when did you start photography?** I started with my father's film SLR, then in school, and then I continued in amateur and professional photography.

**What is your goal in photography?** Keep learning and doing new things, as you can see I don't like to get stuck in one style of photography !

**What does photography mean to you?** It's another way to express yourself, with music. I also work with music for a better result. A language to say things differently, and to give his vision of things.

**What is the difference in your work with others?** It is versatile, a bit like me, I'm too curious not to try new things, but that can confuse some people, I know that. I like very dark styles as well as very soft, and I like it to be cinematic.

**Where does your inspiration come from?** With many other photographers, from Doisneau to Capa and Ronis! But also simply in nature and in the street.

**Do you make plans in advance for a shoot?** Yes and no, depending on the project, but technically when it's new for me; obviously. But improvisation is also interesting! When it's a very precise client request, on the other hand, we prepare everything well in advance because there is no right to make mistakes.



Model Sandra





Model Camille

**Do you work on your photos and describe your post production work?** Yes, I develop on Lightroom first, and then on photoshop. Depending on the style, it takes more or less time, but for example, a dreamy style will require more post-production, because of the elements and effects to add. I also find my favorite colorimetry (blue tones) in the color balance of Photoshop.

**What is your preference, outdoor location or studio?** I don't have a preference because both are interesting to work with. In location, you have to work with the natural light, and you have to place yourself according to it, then model with what you have to work with the natural source, add some if needed, make your photo with the background and the model. In the studio we create everything from scratch, it's different, but just as interesting. We have the choice of the sources and their axes, of the power of the light, of the background and thus of the direction of the model.

**What places and topics appeal to you the most?** Seascapes because it's so beautiful, powerful and out of control, as if soft and calm, the lights are almost always incredible to work with. Also the abandoned or historical places, where you can tell so many things in one picture.

**What would you absolutely like to photograph?** Unusual or even forbidden places!

**What's the most important thing you've learned over the years?** Always remain humble and as objective as possible, because art is so subjective that take some breath to think is essential.





**What are your future or short term plans?** A strong portrait project, highlighting sadness. Paradoxically, I find it very beautiful!

**What are you looking for in the models you work with?** Presence, charisma, expression, and especially complicity. I'm not looking for a body but for personalities and the attitudes that comes with.

**Do you have a message for the models?** Don't loose your mind, as your time, on the slightly too material aspect of our time. I know it sounds a bit old-fashioned, but it's important to get back to the basics as soon as possible.

Facebook: <https://www.facebook.com/antoinehphotographie/>

Website: <https://antoineharrewynphotography.com/>

Instagram: [https://www.instagram.com/antoine\\_h\\_photography/](https://www.instagram.com/antoine_h_photography/)





Model Noémie





Model Sàndra





Antoine Harrewyn  
Photography

Model Camille





Model Lauriane de Savigny





Andreas Harren  
Photography

Model Lauriane de Savigny





Antoine Harrewyn  
Photography

Model Sonia Gleis





Model Lauriane de Savigny





Model Paloma





Model Paloma



# Photographer Jakub Ustrzycki (Poland)

**Can you tell us a little about you?** Hi, my name is Jacob and I am IT-specialist with a great hobby. A hobby that allows me to slow down a bit with my daily duties and responsibilities, and it's a great way to meet new people as well.

**How and when did you get into photography?** My father has the same hobby and back in 90' I was always spying on him during old style photo processing that he was performing in home-made modest photo lab. I wasn't doing much photoshoots before I've got married in 2012. Few months after that I bought my first camera and started to shoot some pictures for my private use. When I've learned the basics I started to take my camera to all family events, people started to pose in front of my lens and after some time they (usually friends and family) were asking me to perform some small photoshoots for them.

**What does photography mean to you?** It's a great way to meet new people, and hold on a bit with daily rush. It's not only about taking the photos, it's also the post production that I found very relaxing and satisfying.

**Please briefly describe your photography style for our readers.** I think I don't have my own style as right now I am usually mixing styles even during one photoshoot. As photography can give you a wide range of possibilities I think I will never lock myself in one particular style. This is my hobby and I can freely experiment and test different ways of photo shooting and editing.

**Where do you get inspiration from?** In most times I am trying to build the vision from pictures that I saw in the internet or magazines. I am using them as a sort of posing base template which can provide various of options with different lighting setup, outfits etc. I am reviewing many photos daily, usually on Facebook photography groups and Instagram.

**What has been your most memorable session and why?** I think it was the first studio shoot when I realized how many possible lighting set opportunities I have and how much knowledge I am still missing. This was also my first sensual session, and I really appreciate the assistance of my friend photographer who helped me a lot with my studio trip commencement.





Paula Bąk



**Do you think in advance what you want in the picture?** It's always good to have a plan of every frame, however lot's of my pictures are made without any plan or posing advises, when I am talking with a model between the shots and suddently She or He shows an honest smile or look. That's why I am always trying to have my finger on a trigger to catch such frame. To fully answer this question I need to say: "It depends". If the model is paying for a photoshoot and we are doing it for some particular purpose we need to follow some agreements that are preplanned couple days before shooting. I can tell that usually half of the photoshoot is fully planned and the other half it's just spontaneous.

**Would you consider yourself a hobbyist or a paid professional?** A hobbyist. However it doesn't mean that I am not taking money for it. I need to service my camera, rent a photo studio, pay for lenses and post production software, and usually people are willing to pay for a good quality work and engagement. Doing paid photoshoots gives me also an opportunity to additionally perform some free sessions during a year just for my own ideas and camera testing purposes, it's good for self work improvement.

**Nikon or Canon? Favorite lens?** I am using Nikon and Nikkor 50mm most of the time, however I also love my fully manual Tair 11A 135mm f/2.8 – this demanding beast is creating beautiful portraits.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I am a modest person and I am not running any advance photo business so it's hard to tell. I think that it is important to create pictures that you and your model can be proud of. The satisfactions should be your main salary, so do your job with pleasure and confidence.

**What do you think of our new magazine?** I think it is a good way to promote photography, models and trends. Our community should grow with knowledge and cooperation no matter if it's someone's hobby nor work.

<https://www.facebook.com/Foto-Play-Ustrzyccy-105937644832840/maxmodels.pl/fotograf-fotoplay.html> - [https://www.instagram.com/foto\\_play\\_ustrzyccy/?hl=pl](https://www.instagram.com/foto_play_ustrzyccy/?hl=pl)





*Foto Płoy Ustrzyżany*

Paulina Stawicka



*F.F. Play Ustrzyki*

Paulina Stawicka





Paulina Stawicka





*F.F. Play Photography*





Karina Kiejnich





Karina Kiejnich





Karina Kiejnich

*Fif Play Ustrozyne*





Karina Kiejnich

*Foto Play Ustazy*







Tosia Rybacka



*Foto: Flory Vistfjell*



Tosia Rybacka

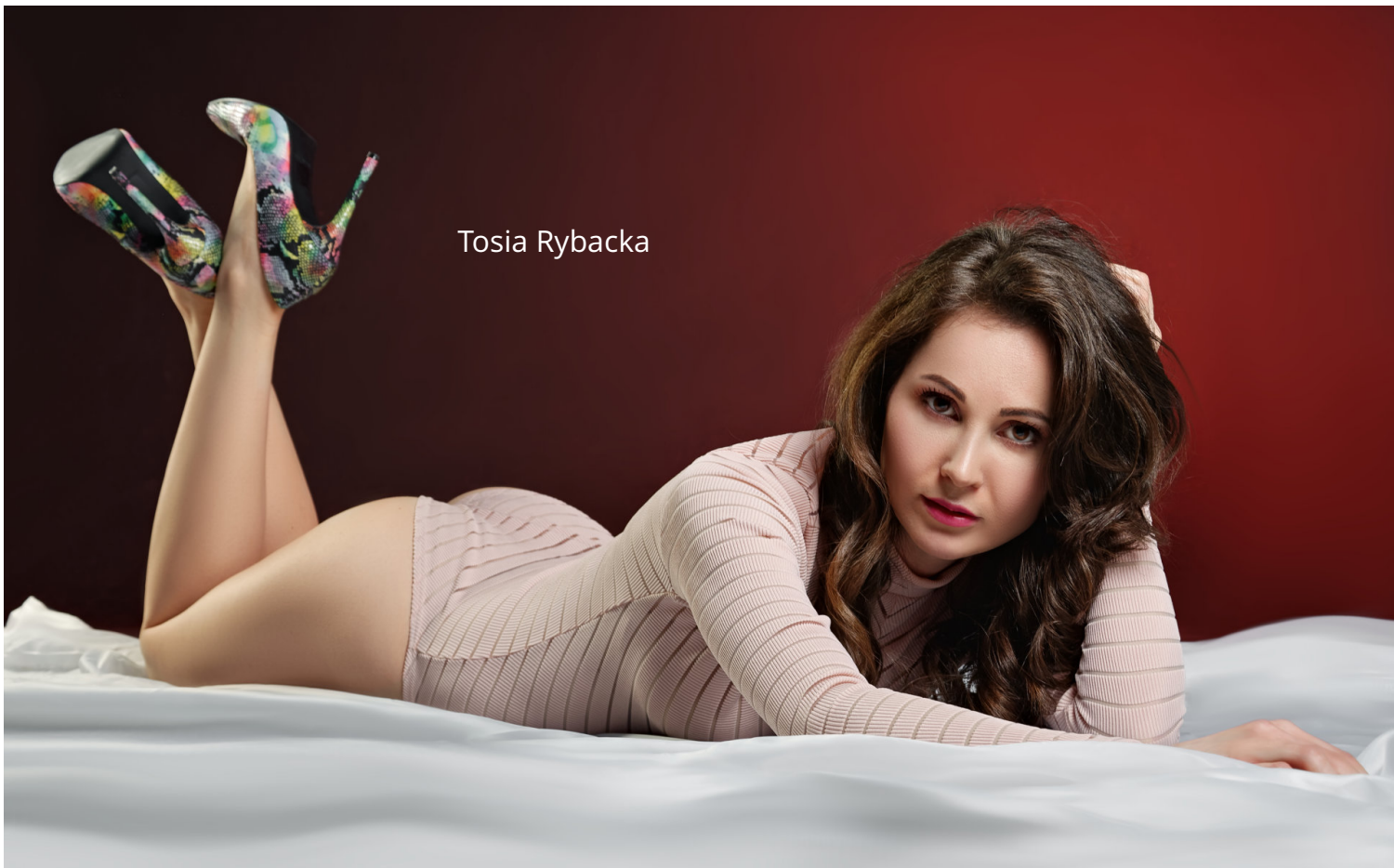




*Fif Play Lifestyle*



Tosia Rybacka







Karina Kiejnich



Paulina Stawicka



*F&F Play Ustrzyki*

Paulina Stawicka



# Model Tara Salas (Denmark)



Photographer  
Sabrina Weiss  
makeup by  
Ségolène LaBiche

**Since your past interview, how has life been going as a model?** My portfolio has expanded a lot over the past 5 years, both with international photoshoots, commercials, parades and other gigs. It has really been a legendary journey.

**When did your success in the model career peak?** The success really peaked back in New York in 2019, when I started to work with different companies and artists, like for example fashion designer Daniel Mozzes.

**What is the best paid photoshoot you've done so far?** Some of my best paid shoots were in Paris.

**In your experience which photoshoot did you have the most fun doing?**

One of my favorites is the photoshoot for Sky Sportswear, or the Persian Parade.

**How has modeling changed your life?** I have met the most amazing people and had such incredible experiences through modeling that I am very thankful for.

**How did modeling affect your life in ways other careers couldn't?** Through modeling I have been able to express myself in many different ways. Modeling has also helped me increase my confidence. I think it is very healthy to always be happy for who you are and how you look.

**Do you still enjoy modeling?** Yes I do, although right now I am spending my time mostly behind the camera.

**What do you think of the magazine?** The concept of this magazine is fantastic!!

instagram: [actionbaby\\_](#)





Commercial for Daniel Mozzes  
photographer Maxwell  
makeup by Sasha Lutfullina  
hair by Cashmerea





Photographer Grace Almera





Photographer Grace Almera  
makeup and hair by Zaynab Khafaji  
dress from IWEAR





Photographer Grace Almera  
makeup and hair by Zaynab Khafaji  
dress from MissRouge CPH





Photographer Grace Almera





Photographer Grace Almera  
makeup and hair by Zaynab Khafaji





Photographer Grace Almera  
makeup and hair by Zaynab Khafaji



Photographer Dave McDermott  
makeup by Lana Murray





Photographer Grace Almera  
makeup and hair by Zaynab Khafaji  
dress from IWEAR





# Photographer **Ciro Antinozzi** (Italy)

**Can you tell us a little about you?** I am a professional photographer, I work a lot in still life and industrial photography. I like fashion photography and sometimes some fashion houses call me for jobs. I have exhibited my photos in Italy and in the United States. I like to photograph women and try to achieve aesthetic beauty by connecting it to gestural.

**How and when did you get into photography?** When I was studying geology they gave me a camera and when I went out for surveys I photographed practically everything I liked. Then I started photographing for work.

**What does photography mean to you?** Photography is a means of sharing ideas you have in mind

**Please briefly describe your photography style for our readers.** My photographic style is linked to the subject to be photographed, when I photograph a model there are moments in which we have the same soul.

**Where do you get inspiration from?** If I do glamor I think of Helmut Newton, for the portrait I think of Irving Penn, for the environments I think of painters like Jack Vettriano or Edward Hopper.

**Do you think in advance what you want in the picture?** Yes, I think first of how to create the right atmosphere, sometimes I make a sketch. Then I look for the poses for the model to take. However many photos also come at the moment because during the shooting sometimes you get a new idea.



Sharon De Luca





**Studio, on location or both?** Both.

**Would you consider yourself a hobbyist or a paid professional?** Professional paid for still life and commercial photography. Creative for fashion and portrait.

**What has been your most memorable session and why?** A photo shoot done years ago in New York where the Ford Agency model cost \$ 1,000 an hour and we spent an hour in a taxi ...

**Nikon or Canon? Favorite lens?** Nikon. I don't know who is better between the two brands, but things that are too technical bore me. If they give me a Rolleiflex I shoot the same. As a lens I prefer the Nikkor 85mm 1.4 for people. The 24-70 2.8 ED N also does its job well.


**What is one piece of advice you would like to offer a new photographer looking to start their own business?** A new photographer should be original, creative and also have an analog experience.

**What do you think of our new magazine?** The magazine is very interesting, new, brilliant.

<https://www.facebook.com/ciro.antinozzi>


Model: Sharon De Luca Instagram @lifebysharondl





Sharon De Luca





Sharon De Luca





Sharon De Luca





Sharon De Luca






Sharon De Luca





Sharon De Luca





Sharon De Luca





Sharon De Luca





Sharon De Luca





Sharon De Luca



# SeaFashion 2020 in Sicily

Model: Aurora Vella  
Photo and concept: Giovanni Asaro  
Outfits: Lory Boutique  
Jewels: Gioielleria Giuseppina Mirabile  
Make up: Guglielmo Barbaresi  
Hair: Coppola parrucchieri











































Photographer: Rik Claus  
Model: Lexa Lee  
Organisation: Thierry Goovaerts  
Make-up/Styling: Olivia-Anna Beekman  
Hair: Ina Dillen  
Assist: Michelle Broek

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Van Poucke Peter

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